

PADUCAH KENTUCKY



OFFICIAL 2012
REGISTRATION GUIDE

APRIL 25-28, 2012

Wednesday-Friday,

9am-6pm

Saturday, 9am-5pm

**PADUCAH-MCCRACKEN
COUNTY CONVENTION
& EXPO CENTER**

415 Park Avenue

ADVANCED ADMISSION:

AQS Members:	Non-members:
\$8 daily; \$15 multi-day	\$10 daily; \$30 multi-day

AT THE DOOR ADMISSION:

AQS Members:	Non-members:
\$9 daily; \$17 multi-day	\$11 daily; \$30 multi-day

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www.AmericanQuilter.com

28th Annual AQS Quilt Show & Contest – Paducah, Kentucky

Join your quilting friends at the 28th Annual AQS Quilt Show & Contest in Paducah, Kentucky, April 25–28, 2012 for a memorable quilting experience: from the beautiful contest quilts and beautiful dogwoods and azaleas in bloom to the southern hospitality of Paducah and surrounding areas.

After a very unusual show last year with the rising waters of the Ohio River, we plan to have everything back to normal this year. There will be quilts and vendors in the Paducah Expo Center, the first and second floors of the Julian Carroll

Convention Center, and the Paducah Pavilion; plus you'll find more vendors and the AQS "Hurt" Book Sale in the Finkel Building (200 Kentucky Avenue).

Don't miss these AQS-sanctioned events:
(see page 18 for more information)

National Quilt Museum, 215 Jefferson St.; **24th Annual Rotary Antique Show & Vendor Mall** at the Civic Center, 2701 Park Ave.; **Paducah Symphony Orchestra, A Night at the Opera**, Sat., April 21, at the Carson Center.

THANK YOU TO OUR SPONSORS

JANOME

\$20,000
Janome
Best of Show

BERNINA

\$12,000
BERNINA Machine
Workmanship Award



\$12,000
AQS Hand
Workmanship Award



\$12,000
APQS Longarm
Machine Quilting Award

moda

\$5,000
Moda Best
Wall Award



Coats & Clark
\$3,000
Coats & Clark Wall
Hand Workmanship Award

brother
at your side

\$3,000
Brother Wall Machine
Workmanship Award



\$3,000
Handi Quilter Wall Longarm
Machine Quilting Award

BENARTEX
INCORPORATED

\$3,000
Benartex Best
Miniature Award



Statter Stitches



ROOMS →	LINCOLN	TRUMAN	JEFFERSON	KENNEDY	MADISON	
TUESDAY, April 24	8:30AM to 11:30AM	HELPFUL HINT: How to Use This Guide • All of the classes, lectures, and special events are shown in the Calendar of Events on pages 1–3. Complete descriptions, supply lists, and the date and time of each class are listed on pages 4–18. The lectures are listed by day, according to time.				
	1:00PM to 4:00PM					
WEDNESDAY, April 25	8:30AM to 11:30AM	3501 Purple Violets <i>Faye Labanaris</i>	5501 Ink-Liqué <i>Sherry Rogers-Harrison</i>	3502 A Flurry of Feathers <i>Terry Waldron</i>	9101 Sheer Delights <i>Libby Lehman</i>	3101 Landscapes to Love <i>Kathy McNeil</i>
	1:00PM to 4:00PM	3504 Dragonflies <i>Joan Shay</i>	3505 Dogwood: North Carolina's State Wreath <i>Faye Labanaris</i>	3506 Tidbits of Handwork – A Sampler of Five Easy Appliqué Techniques <i>Pat Sloan</i>		
	5:30PM to 8:30PM	5:00–9:00 p.m. Written Appraisal Testing	2203 5:00–7:00 p.m. Quilt Art Autograph Party <i>Klaudeen Hansen</i>	4006 6:00–8:00 p.m. Hands-on Appraising <i>Carol Elmore & Linda Honsberger</i>	6502 Shading and Blending with Thread <i>Nancy Prince</i>	5502 Parallelisms <i>Chris Lynn Kirsch</i>
THURSDAY, April 26	8:30AM to 11:30AM	3102 Hummingbird with Roses <i>Joan Shay</i>	5102 Color It Done! <i>Sherry Rogers-Harrison</i>	5106 Design Principles for Every Quilt Style <i>Kathy McNeil</i>	9102 Floral Delights <i>Libby Lehman</i>	3104 Wild & Free – Create Quilts with Personality <i>Pat Sloan</i>
	1:00PM to 4:00PM					
	5:30PM to 8:30PM	3509 Needle-Turn with a Twist <i>Mary Sorensen</i>	5504 Color and Contrast in Quilting <i>Gail Garber</i>	5505 You By You! <i>Terry Waldron</i>	6504 Sketching with Thread—Flowers Along the Way <i>Nancy Prince</i>	8508 The Thread Creates the Design <i>Barbara Olson</i>
FRIDAY, April 27	8:30AM to 11:30AM	3510 Blue Morph Butterfly <i>Joan Shay</i>	5507 Flying Colors: Design with Freeform Shapes <i>Gail Garber</i>	5103 The Art of the Landscape <i>Terry Waldron</i>	6104 Thread Painted Landscapes <i>Nancy Prince</i>	6505 3-Dimensional Thread Sculptures <i>Kathy McNeil</i>
	1:00PM to 4:00PM	9501 Shapes: Simple to Spectacular <i>Libby Lehman</i>	5508 Mini Ink-Liqué <i>Sherry Rogers-Harrison</i>			7507 Snowball <i>Pat Yamin</i>
	5:30PM to 8:30PM	3511 Baltimore Album: Roses & Buds <i>Joan Shay</i>	5509 Paint-Liqué: Amish Star <i>Sherry Rogers-Harrison</i>	5510 Blockbender Quilts: Simple Lines, Great Fun! <i>Margaret J. Miller</i>	7509 Checkers & Rails <i>Klaudeen Hansen</i>	3512 The Magic of Machine Appliqué <i>Pat Sloan</i>
SATURDAY, April 28	8:30AM to 11:30AM	3513 Monarch Butterfly <i>Joan Shay</i>	6506 Libby Explains It All! <i>Libby Lehman</i>	5511 Yes, You CAN Draw! <i>Terry Waldron</i>	6507 Country Treads—Thread Painting Made Simple <i>Nancy Prince</i>	7512 Kiss Me Goodnight <i>Pat Sloan</i>

VAN BUREN	McKINLEY	ADAMS	ROOSEVELT I	ROOSEVELT II	MUSEUM S1
					4000 9:00 a.m.–5:00 p.m. 2-Day Insurance Appraisal Tuesday & Wednesday Carol Elmore, Linda Honsberger & Gerald E. Roy
5101 Come PLAY With Me! Dianne S. Hire	7101 Flying Colors – The Sampler Quilt Gail Garber	8501 8:30–11:00 a.m. Just Do It Myrna Ficken 8502 1:30–4:00 p.m. Show Off! Renaë Haddadin	7501 Samplin' AnglePlay Margaret J. Miller 6501 Leaves, Leaves, Leaves Ann Fahl	6101 Quilting with Machine Embroidery Susan Stewart	4000 9:00 a.m.–5:00 p.m. (Continued) 2-Day Insurance Appraisal Tuesday & Wednesday Carol Elmore, Linda Honsberger & Gerald E. Roy
5503 Painterly Flower Barbara Olson	7502 Star Flower Virginia Walton	8503 5:30–8:00 p.m. Feather Your Nest Renaë Haddadin	8504 Colorful Machine Quilting Ann Fahl	8505 Ready, Set, Go... FINISH! Sandy Schweitzer	
3508 Magical Castle Barbara Olson 6503 Dancing Daisies Ann Fahl	7102 Circles and Rays are in the Bag! Renaë Haddadin	8506 8:30–11:00 p.m. Fill Er Up Myrna Ficken 8507 1:30–4:00 p.m. Borders and Sashings Myrna Ficken	7103 Easy Pieces Margaret J. Miller	6102 Machine Embroidered Wall Hanging Susan Stewart	4002 9:00 a.m.–5:00 p.m. 1-Day Fair Market Appraisal Carol Elmore, Linda Honsberger & Gerald E. Roy
5506 Elegant Slender Curvies Dianne S. Hire	7503 Olde English Tile Klaudeen Hansen	8509 5:30–8:00 p.m. Leafy Vines Myrna Ficken	7504 Kaleidoscope Crash Course Marti Michell	7505 Madalene's Star Pat Yamin	
5104 Danglers: Curvies & Wedgies Dianne S. Hire	7506 Autumn in New England Virginia Walton 7508 Winding Ways: Revamped Gail Garber	8510 8:30–11:00 p.m. Hip 2 B Square Renaë Haddadin 8512 1:30–4:00 p.m. Hot Curves Ahead Myrna Ficken	8101 Dancing on the Table Ann Fahl	5105 Jump Start Your Creativity Barbara Olson	4008 9:00 a.m.–5:00 p.m. Certified Appraisers Practices & Procedures Carol Butzke, Carol Elmore, Linda Honsberger & Gerald E. Roy
8513 Great Finishes Chris Lynn Kirsch	7510 Magic Squares & More Eileen B. Sullivan	8514 5:30–8:00 p.m. Fowlproof Feather for Beginners Myrna Ficken	7511 Fat Quarter Log Cabin Marti Michell	8515 Make Your Mark! Marking for Free-motion Quilting Linda Baxter Lasco	
6508 Mastering Metallics Ann Fahl	9502 Responding to the Surface Barbara Olson	9:00 a.m.–5:00 p.m. Walk-in Appraisal	7513 Strips that Sizzle Margaret J. Miller	6509 3-D Machine Embroidered Pillow Susan Stewart	Appraisal Testing

MUSEUM S2	MUSEUM G1	EISENHOWER – LECTURE HALL	SPECIAL EVENTS <i>see location</i>
4000 9:00 a.m.–5:00 p.m. 2-Day Insurance Appraisal Tuesday & Wednesday <i>Carol Elmore, Linda Honsberger & Gerald E. Roy</i>	4101 9:00 a.m.–5:00 p.m. Dating Quilts <i>Carol Butzke</i>	2101 1:00–3:00 p.m. All-Star Review	2100 Tues., April 24 – Sat., April 28 11a.m. – 4 p.m. George and Virginia Siciliano Demonstrations -Location: National Quilt Museum 2102 5:30 – 7:00 p.m. Awards Presentation -Location: Carson Four Rivers Center 2103 7:30 – 9:30 p.m. Sneak Preview -Location: Exhibit & Merchant Mall Areas
4000 9:00 a.m.–5:00 p.m. (Continued) 2-Day Insurance Appraisal Tuesday & Wednesday <i>Carol Elmore, Linda Honsberger & Gerald E. Roy</i>	3503 8:30 –11:30 a.m. Spectacular Blooms– Shading Floral Appliqué <i>Mary Sorensen</i> 3507 1:00 –4:00 p.m. Appliquéing Vs and Valleys <i>Mary Sorensen</i>	2801 8:00 –9:00 a.m. <i>Carol Butzke</i> When This You See, Remember Me – A Look at Album Friendship, Presentation and Signature Quilts 2802 10:00 –11:00 a.m. <i>Pat Sloan</i> Quilting with Espresso... Quilts, Creativity and Fun! 2803 12:00 –1:00 p.m. <i>Nancy Prince</i> So What is Thread Painting All About? 2804 2:00 –3:00 p.m. <i>Margaret J. Miller</i> Lookin' Ahead 2805 4:00 –5:00 p.m. <i>Terry Waldron</i> You Are TOO an Artist! 2204 7:00 –8:30 p.m. An Evening with Alex Anderson	2201 10:00 a.m. – 4:30 p.m. The National Quilt Museum's Silent Auction -Location: 1st Floor Convention Center Hallway 2204 7:00 – 8:30 p.m. An Evening with Alex Anderson -Location: Eisenhower – Lecture Hall 2205 7:00 – 8:00 p.m. George and Virginia Siciliano This Guy Must Be Nuts! -Location: National Quilt Museum
4002 9:00 a.m.–5:00 p.m. 1-Day Fair Market Appraisal <i>Carol Elmore, Linda Honsberger & Gerald E. Roy</i>	6103 8:30 a.m.–4:00 p.m. Masterpiece Roses Made EZ <i>Faye Labanaris</i>	2806 8:00 –9:00 a.m. <i>Gerald E. Roy</i> Women's Work is Never Done! 2807 10:00 –11:00 a.m. <i>Mary Sorensen</i> Buy Everything – A Practical Approach to Fabric Selection 2808 12:00 –1:30 p.m. <i>Andi Reynolds</i> Brown Baggin' with Books 2809 2:00 – 3:00 p.m. <i>Dianne S. Hire</i> Rise of American Quilt Art 2810 4:00 – 5:30 p.m. <i>Ricky Tims</i> Rhapsody Quilts	2301 9:00 a.m. – 4:00 p.m. Auction Preview -Location: 1st Floor Convention Center Hallway 2302F 5:00 – 6:00 p.m. Auction Preview – Grilled Chicken Dinner & Wine Tasting (cash bar) -Location: Food Tent outside Convention Center 2303 6:00 – 8:00 p.m. National Quilt Museum's Live Auction Benefit -Location: Food Tent outside Convention Center
4008 9:00 a.m.–5:00 p.m. Certified Appraisers Practices & Procedures <i>Carol Butzke, Carol Elmore, Linda Honsberger & Gerald E. Roy</i>	3105 8:30 a.m.–4:00 p.m. Learn to Love Needle–Turn <i>Mary Sorensen</i>	2811 8:00 – 9:00 a.m. <i>Suzanne Swenson</i> What Happened to Cotton & Quilting During the Civil War? 2812 10:00 – 11:00 a.m. <i>Sherry Rogers-Harrison</i> Introduction to Ink-Liqué 2813 12:00 – 1:00 p.m. <i>Susan Stewart</i> Machine Embroidery – It's Not Just for Denim Shirts 2814 2:00 – 3:00 p.m. <i>Kathy McNeil</i> Tips, Tricks and Stories 2815 4:00 – 5:30 p.m. <i>Alex Anderson</i> Fabric A to Z 2818 6:00 – 7:30 p.m. <i>Shelly Zegart</i> Why Quilts Matter: History, Art & Politics	2401 8:00 –9:00 a.m. or until supply runs out Fabulous Fabric Flurry -Location: National Quilt Museum Lobby 2402 10:00 a.m. – 4:30 p.m. The National Quilt Museum's Silent Auction (continued) -Location: 1st Floor Convention Center Hallway 2403 10:00 a.m. – 12:00 p.m. Meet the Artists & Signing Event -Location: National Quilt Museum 2404 10:00 a.m. – 12:00 p.m. New Quilts from an Old Favorite 2012: Baskets Book Signing -Location: National Quilt Museum 2405 7:00 – 9:00 p.m. An Evening with Ricky Tims -Location: Carson Four Rivers Center
Appraisal Testing	3514 8:30 –11:30 a.m. Perfect Points in Hand Appliqué <i>Mary Sorensen</i>	2816 8:00 – 9:00 a.m. <i>Sandy Schweitzer</i> More Than a Bed Cover 2817 10:00 – 11:00 a.m. <i>Gail Garber</i> Flying Colors: Explore the World of Freeform Design in Quilting 2501 1:00 – 3:00 p.m. All-Star Review	

Special Events

#2100 George & Virginia Siciliano Demonstrations **Free**

Tues.–Sat., 11AM–4PM
National Quilt Museum

Meet George and Virginia Siciliano as they demonstrate their techniques throughout the week. Funny and talented, you can learn from their free demos. Their patterns and seam allowance guide will be available for sale in the Museum's gift shop.

#2101 All-Star Review Tuesday **\$15**

#2501 All-Star Review Saturday **\$15**
Tues., and Sat., 1–3PM Eisenhower Room

Learn new techniques from this year's instructors. You will receive a booklet of handouts to take notes as each instructor gives a 10 minute demonstration. Instructors will give their demo from 1–2:30PM. After 2:30PM the instructors will have their books available for sale and autographs. Each session has different demonstrations.

#2102 Awards Presentation **\$15**

Tues., 5:30–7PM Carson Four Rivers Center



"The truth really *is* stranger than fiction," says Ricky Tims, who will perform at the Awards Presentation this year. Ricky let's you know all that he has up his sleeves in *Memoirs of a Quilting Caveman*. Then be among the first to learn the winners in the AQS Quilt Contest and to see the Janome Best

of Show, AQS Hand Workmanship, Bernina Machine Workmanship, APQS Long-arm Machine Quilting, and Moda Best Wall award winners as they are unveiled on stage. Show sponsors will make the presentations. Contestants should plan to attend this event. *Bus transportation will leave the AQS Bus Stop starting at 4:45PM and will return you to the Bus Stop at the conclusion of the presentation.*

#2103 Sneak Preview **\$25**

Tues., 7:30–9:30p.m.
Exhibit Areas & Merchant Mall Areas

The quilt exhibits and vendors will be open for the Sneak Preview, a benefit for The National Quilt Museum. Limited tickets are sold for this event, giving you plenty of room to move through the Expo Center, Convention Center, and the Pavilion to view quilts and vendors. (Visit the AQS Vendors on Kentucky on Tuesday from 10:00AM–6:00PM).

#2201 The National Quilt Museum's Silent Auction Wednesday **Free**

Wed., 10AM–4:30PM
1st floor Convention Center

#2402 The National Quilt Museum's Silent Auction Friday **Free**

Fri., 10AM–4:30PM
1st floor Convention Center

The museum's Annual Silent Auctions will be held on Wednesday and Friday from 10:00AM–4:30PM Located in the 1st Floor Convention Center hallway, different items including fabrics, books, quilts and more will be available each day. Don't forget to stop by and bid! We will offer the popular "Buy it Now" option again this year.

#2203 Quilt Art Autograph Party **Free**

Wed., 5–7PM Truman Room

Meet the quilters whose work appears in the *2012 Quilt Art Engagement Calendar* and its coordinator Klaudeen Hansen. You can pick up your copy of the calendar and collect autographs from these prizewinning quiltmakers.



#2204 An Evening with Alex Anderson **\$15**

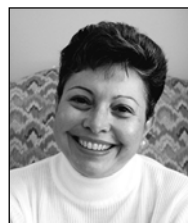
Wed., 7–8:30PM Eisenhower Room

From stay-at-home mom to quilting ambassador, join Alex for this light hearted virtual trunk show of her quilting odyssey. A laugh or two is guaranteed as you see her work and learn the secret stories behind her quilts.



#2205 This Guy Must Be Nuts! George and Virginia Siciliano **\$15**

Wed., 7–8PM National Quilt Museum



Follow George as he tells the funny stories that led him into the world of quilting. The lecture is a trunk show of his quilts starting with his first quilt through to his latest. You'll be amused and inspired hearing his journey into quilting.

#2301 Auction Preview **Free**

Thurs., 9–4PM Convention Center

Check out the live auction items in the Convention Center hallway. This is your opportunity to view up close all of the items that will be auctioned Thursday evening.

#2302F Auction Preview–Grilled Chicken Dinner and Wine Tasting **\$10**

Thurs., 5–6PM Food Tent

Food will be available—you can enjoy an optional hot buffet style grilled chicken meal prepared by Neil's Catering on Thursday night for participants wishing to eat before the live auction. Ordering in advance will give us a count on the number of meals to prepare, or you can purchase food onsite at the event. Enjoy an optional wine tasting with Purple Toad Winery (cash bar).

#2303 The National Quilt Museum's Live Auction Benefit **Free**

Thurs., 6–8PM Food Tent
(Rain location: Eisenhower Room)

Quilts, quilts and more quilts! The museum's Live Auction is Thursday from 6–8PM. This is your opportunity to bid on beautiful quilts as well as a wide range of other sewing and quilting items. It is the premier event to find the perfect quilt for any location and any occasion!

#2401 Fabulous Fabric Flurry **Free**

Fri., 8–9AM (or until supply runs out)
National Quilt Museum Lobby

Back by popular demand, the Museum will hold its second annual *Fabulous Fabric Flurry*. Just \$10 gets you all the fabric you can fit into your "Flurry Bag"...and some shoppers managed to stuff in quite a bit! Come early for the best selection. Fast and fun, the fabric goes quickly!

What is Your Quilt Worth?

Certified quilt appraisers from the U.S. and Canada gather in Paducah each year to appraise quilts. Your new or antique quilt can be appraised during show hours, Wednesday – Saturday, from 9 a.m. to 6 p.m. (until 5 p.m. on Saturday) in Booth #3804 on the second floor of the Julian Carroll Convention Center. Appraisal fee: \$50 per quilt, payable at quilt check-in. Bring your quilt to the show and drop it off at the Appraisal Booth in the convention center. Reserve a time by calling Lois Palmer (Home) 860-668-2710, (Cell) 860-380-0514, or e-mail: LLLPalmer1234@yahoo.com.

**#2403 The National Quilt Museum:
Meet the Artists & Signing Event Free**
Fri., 10AM–12PM National Quilt Museum

A new event this year, the Museum is introducing a “Meet the Artists & Signing Event.” Meet some of your favorite authors and artists, and get your book or items signed! The early lineup includes: prolific writer and author Ann Hazelwood signing her new novel. Don't miss artist Susan K. Edwards, Wildhair Studios, as she introduces her 2012 collection of T-shirts. Get your humorous “Quilt T-Shirts” signed. Western Kentucky artist, Bill Ford, will demonstrate his hand-painted quilt-themed aprons. Be sure to get yours personalized!

**#2404 The National Quilt Museum—
New Quilts from an Old Favorite
2012 Baskets Book Signing Free**
with admission to Gallery
Fri., 10AM–12PM National Quilt Museum

The finalists of *New Quilts from an Old Favorite 2012: Baskets* will be signing the con-

test and exhibit book in the museum's gallery on Friday from 10AM–NOON. *New Quilts from an Old Favorite* is the museum's annual international contest challenging quilters to put a new spin on a traditional block.

#2405 An Evening with Ricky Tims \$15
Fri., 7–9PM Carson Four Rivers Center

Join award-winning musician and quilter, Ricky Tims, for an evening of stories, humor and music that will keep you spellbound and laughing. Even if you've experienced Ricky's concert before,



many quilters can tell you that no two are exactly alike, and new stories and music emerge at age of 3, he has combined his passions for quilting and music into one very unique career. Join him as he plays his favorite and most recent compositions with visual display, and listen as he shares what inspires and mo-

tivates him in his work and life today. *Bus transportation will leave the AQS Bus Stop at 6:15PM and will return you to the Bus Stop at the conclusion of the event.*

Basic Sewing Supplies (BSS):

FOR CLASSES LISTING BSS, BRING THESE GENERAL SUPPLIES INCLUDING THREAD: Notebook, pen, pencils, eraser and sharpener, 18" ruler, paper scissors, fabric scissors, needles, thread to match fabrics, straight pins, fabric markers (both light and dark), thimble, and paper bag for trash.

Sewing Machines & Irons:

Sewing machines will be provided for every student in classes where sewing machines are required. Sponsors of sewing machines are BERNINA, Elna, Handi Quilter, and Janome. Irons are also provided in each classroom. Do not bring additional irons or sewing machines.

Kit Fees:

All kit fees are paid to the instructor in class. Contents of kits are listed under *Supplies*.

Color Photos of Class Projects, Workshop Status & Supply Lists:

Find the latest information on the classes on the AQS website: www.AmericanQuilter.com. Select Register for the Paducah show.

Lectures

Lectures are located in the Eisenhower Room

**#2801 When This You See,
Remember Me—A Look at
Album Friendship, Presentation
and Signature Quilts \$12**
Wed., 8–9AM Carol Butzke

Explore the intention, difference and similarities, and characteristics of quilts that were made as tributes, tokens of friendship and memorials through a powerpoint program followed by a trunk show of Carol's quilts of this genre. Attendees may bring a quilt of this type to the lecture.

**#2802 Quilting with Espresso...Quilts,
Creativity, and Fun! \$12**
Wed., 10–11AM Pat Sloan

Are you looking to improve your quilting and maybe pick up the pace? This fun, fast moving, and lively slide show takes you from Pat's first quilt to her latest and greatest adventure in quilting. Learn tips to faster quilting and figure out what it means to work in series.

**#2803 So, What is Thread Painting
All About? \$12**
Wed., 12–1PM Nancy Prince

Come take a fun and thought-provoking journey into thread painting. Learn basic techniques on how to begin your thread painting adventure. The journey demonstrates the simple techniques involved, and

the trunk show details a short history of some of her thread painted quilts.

#2804 Lookin' Ahead \$12
Wed., 2–3PM Margaret J. Miller

Get an inspiring view of what it means to be a quilter in the 21st century. This is a chance to look at the big picture of how quilting fits into and fuels our lives.

#2805 You Are TOO an Artist \$12
Wed., 4–5PM Terry Waldron

Get ready to travel back in time and discover that once YOU were an artist! You still have that joy and creativity inside, but it's been buried for too long. Come find that spark and some very useful information from an artist who hasn't lost her inner child.

#2806 Women's Work is Never Done \$12
Thurs., 8–9AM Gerald E. Roy

Quilt tops exist for a number of reasons. We assume that they are unfinished projects left from previous generations that did not have the time to complete them. This is perhaps true in part but not necessarily the whole story. See quilt tops dating from the nineteenth and early twentieth centuries from the Pilgrim/Roy collection. The phenomenon of unfinished projects is historically traditional and not just the result of our busy lives today!

**#2807 Buy Everything—A Practical
Approach to Fabric Selection \$12**
Thurs., 10–11AM Mary Sorensen

We can never learn enough about quilts, and this entertaining presentation deals with the best part of quilt making—choosing fabrics! Your selections have a huge impact on how successful your quilt will be.

#2808 Brown Baggin' with Books Free
Thurs., 12–1:30PM Andi Reynolds

Bring your lunch and join several AQS authors and executive book editor Andi Reynolds for a two-for-one session on publishing quilt books. For the first 45 minutes, ask these invited authors questions about what it's like to actually write a book: Dianne S. Hire (*Vivacious Curvy Quilts*), Nancy Prince (*Thread Painting with Style*), Margie Engel (*Some Assembly Required: Mixed Technique Quilts*), and Dianne Springer (*Scrap-O-Lator Quilts & More*). For the last 45 minutes, Andi will explain the nuts and bolts of the publishing process at AQS. Bring an idea or a proposal and schedule a meeting with Andi after the session ends.

Can't attend the show?

Register for live webcasts of lectures and some special events.

www.AmericanQuilter.com

Click on Paducah, Webcasts.

#2809 Rise of American Quilt Art \$12
Thurs., 2–3PM *Dianne S. Hire*

Take a trip back in time and discover the fascinating design and construction techniques of American Quilt Art. Learn techniques from internationally recognized artists like Sue Benner, Nancy Crow, Caryl Bryer Fallert, Allison Goss, Michele Hardy, Michael James, Melody Johnson, and many others.

#2810 Rhapsody Quilts \$15
Thurs., 4–5:30PM *Ricky Tims*

In this information packed lecture/demo, learn the design process Ricky used in his award winning BOHEMIAN RHAPSODY and FIRE DRAGON RHAPSODY quilts to create your own individual and unique quilt. Ricky will show you how to design your original medallion block and demonstrate some of the techniques that have made his Rhapsody quilts so memorable and give you the knowledge and confidence to create your own individual and unique Rhapsody quilt.

#2811 What Happened to Cotton and Quilting During the Civil War? \$12
Fri., 8–9AM *Suzanne Swenson*

Take a historical perspective look at the effects of the Civil War on the cotton industry, quilting, and how lives were changed as a result. How much cotton made it through the southern blockades? Where was the North getting its cotton? Did more quilts survive in the North or in the South? How did reconstruction affect the industry? After the war, Scarlet O'Hara said, "We'll plant more cotton; the prices will go sky high!" Was that true?

#3101 Landscapes to Love \$75
Wed., 8:30AM–4PM *Kathy McNeil*
Skill Level: All Madison Room

Watch your coastal landscape come alive in this class. Create depth and dimension in your composition by simple tricks of fabric selection. Learn to use fabric paints, inks, discharge and over dyeing to create realistic highlights and shadows.

Supplies: Handout fee: \$10 payable in class to instructor (includes pattern). **BSS.** Sewing machines and irons are provided. **Fabric:** Sky is 33" x 7", water section is 33" x 16", straight piece sky section to water section. Water section can be strip pieced or appliquéd together with gentle curves. Start

#2812 Introduction to Ink-Liqué \$12
Fri., 10–11AM *Sherry Rogers-Harrison*

Ink-Liqué™ is the unique process Sherry used on her quilts TRIBAL FUSION, LOLLAPALOOZA and HALLELUJAH that have taken numerous ribbons and accolades over the past several years. In this presentation you will learn Sherry's design process and all of Sherry's secrets to inking and painting success.

#2813 Machine Embroidery—It's Not Just for Denim Shirts \$12
Fri., 12–1PM *Susan Stewart*

We have all seen machine-embroidered motifs stitched on denim shirts and T-shirts, or stitched in the centers of quilt blocks. Those are nice, but there are so many other creative possibilities for machine embroidery! See examples of beautiful machine-embroidered quilts and garments, and get inspired to start thinking "out-of-the-box" about the potential of digitized embroidery.

#2814 Tips, Tricks, and Stories \$12
Fri., 2–3PM *Kathy McNeil*

All quilts have stories and some secrets only the quilter knows. Kathy shares 15 years of tricks that saved a few disasters, brought on some dancing, and won a few ribbons along the way.

#2815 Fabric A to Z \$15
Fri., 4–5:30PM *Alex Anderson*

Do you wonder what to do with all the fabulous fabrics available to us today and how to get the most benefit from your stash? In this 1½ hour interactive lecture, Alex will share everything you need to know about fabrics including smashing combinations,

School of Appliqué

with lighter colored water fabric by horizon line and work toward darker water fabric in the foreground. **Sew sky to water fabric before class.** The cliffs and foliage can be fussy cut from multiple prints and fused on top. ⅓ yd. for the tree, 2–4 quarter yards of different (33" wide) water fabrics. Light, medium, and darker mix. Water can be calm or choppy. Three ¼ yard pieces of different rocky cliff fabrics (batiks or medium to light small scale prints). 2 distant hill fabrics (¼ yd. each) muted colors, batiks or very small prints. ¼ yd. of light bright green small scale print for lawn or fields atop cliffs. Multiple small scale flower and foliage prints. The scale of the flowers should be quite small. Landscape fabric panels with clumps of

how much to buy and so much more—this lecture will give you a greater appreciation and understanding of how to purchase with confidence and use your beloved fabric stash.

#2818 Why Quilts Matter: History, Art & Politics \$12
Fri., 6–7:30PM *Shelly Zegart*

See two episodes of this documentary that explores quilts in fresh new ways. This remarkable series educates and entertains, episode by episode. Delve into the inner workings of the art world, and journey into the complicated, kaleidoscopic history of quilts. Executive Producer and Host Shelly Zegart will be on hand to discuss the documentary and to autograph copies of the DVD which will be available at the showing.

#2816 More Than a Bed Cover \$12
Sat., 8–9AM *Sandy Schweitzer*

Yes, quilts warm the body and comfort the soul, but quilts also raise money for church roofs and pay for quilt programs. Quilts commemorate, memorialize, champion causes, bind friendships, make us laugh and cry. Join Sandy for a trunk show focusing on the various ways quilts have been used throughout history.

#2817 Flying Colors: Explore the World of Freeform Design in Quilting \$12
Sat., 10–11AM *Gail Garber*

First there was the Flying Goose. It flew on the straight and narrow until the day it suddenly veered off-course and flew in a random, meandering way. It was then that Gail met up with the wayward goose who complained that she wanted to be free from tradition and liberated to follow her own path. Join Gail on a journey of all things that fly!

flowers, grasses, and rocks work well also. Yardage will be determined by how much you need to fussy cut flower and foliage clumps from the panel or multi scene area of the fabric. Foreground flower clumps are no more than 6" x 4". You will need multiple clumps. Small scale tree fabrics to fussy cut little trees (may purchase small package of tree and sea gull fabrics from instructor in class for \$3). **Other:** 2 yds. Steam-a-Seam® (NO 9" x 11" sheets), 50–60 weight threads to match, black Sharpie®, large zip lock bag, pressing sheet for fusible. **Optional:** ¼ yd. of fine dark blue tulle to create shadows. **Notes:** For questions about supplies, please contact Kathy: walrusdesigns@aol.com.

#3102 Hummingbird with Beach Roses \$75Thurs., 8:30AM-4PM *Joan Shay*
Skill Level: All Lincoln Room

You can almost smell the sweet fragrance of the beach roses that are made with the Appli-bond technique. The realistic 3-D hummingbird hovers over the flowers. The background is pieced with log cabins that you will construct after class.

Kit fee: \$30 payable in class to instructor (includes pattern, fabrics for the bird, beach roses, stems, and leaves, HeatnBond®, embroidery floss, glass beads, Mylar feathers template, and an Appli-bond® needle). **The background and log cabin fabrics are not included. You will not need these in class.** **Supplies:** BSS. **Other:** Rotary cutter, mat (12" x 18"), and Glue-Baste-it™.

#3104 Wild and Free – Create Quilts with Personality \$75Thurs., 8:30AM-4PM *Pat Sloan*
Skill Level: Intermediate Madison Room

Learn tricks to punch up your appliqué quilt. No more neutral tan or beige backings. Bring on the color and the pattern to make your quilts sing. Pat's classic and popular MAMA'S GARDEN is the project quilt. Spend the day making the most spectacular background for your appliqué.

Supplies: BSS. Sewing machines and iron are provided. **Fabric:** Bring fabrics you love (medium & large prints, toile, stripes, plaids, dots, etc.), bring several choices, background fabric (bring a wide selection of prints to use in the backgrounds), bring colors you love and look at <http://patsloan.typepad.com/> to see the backgrounds other students have completed. Fat quarters (18" x 22") is fine for some, but you also need some fabric that is width of fabric, please bring at least 20 different fabric choices, bring a selection of accent fabrics for strips and spacers. Appliqué fabric, fat qtrs. to ½ yd. pieces (for flowers, leaves, baskets, bee skep...etc.). **Other:** Fabric & paper scissors, rotary cutter, ruler, mat, #80 needles, and sewing kit.

#3105 Learn to Love Needle-Turn \$75Fri., 8:30AM-4PM *Mary Sorensen*
Skill Level: All Museum Room G1

Achieve great looking hand appliqué and actually enjoy doing it! Learn a variety of needle-turn techniques as you stitch this plump little cardinal, including thin stems, sharp points, and perfect circles.

Supplies: **Kit fee:** \$12 payable to instructor in class (includes fabric for appliqué block, precut plastic templates, needle, sandpaper board, thread for use in class). **BSS.** Irons are provided.

#3501 Purple Violets! Rhode Island's State Wreath \$45Wed., 8:30-11:30AM *Faye Labanaris*
Skill Level: All Lincoln Room

The purple violet is the most popular of all the state flowers. Capture the beauty of this wildflower in an appliquéd wreath of twisted vines of decorative trims. Enjoy making violets from French ribbon and pure silk satin for candy violets. Learn easy hand needle turn appliqué for perfect pointed leaves.

Supplies: **Kit fee:** \$15 payable in class to instructor (includes Ultrasuede® fabric, French wired and silk satin ribbon, embroidery floss, needles, crinoline, trims). Irons are provided. **Fabric:** One 16" sq. blue sky background fabric, scraps of medium to dark green for leaves. **Other:** 6" ruler, 12" ruler, or tape measure.

#3502 A Flurry of Feathers \$45Wed., 8:30-11:30AM *Terry Waldron*
Skill Level: All Jefferson Room

Have you ever seen a beautiful bird land in your own backyard? In this class create undiscovered birds (the ones in our heads)! These birds will be created from scraps of fabric, and they will sit on nests made of bits of ribbon and straggles of yarn.

Supplies: Irons are provided. **Fabric:** Scraps of fabric that you'd like to use for feathers (as much as you'd like to bring), ⅔ yd. of background fabric that will be a good contrast to your bird's feathers. **Other:** Some ribbons and yarn that look like nesting material, batting—about 24" sq., a small design wall (a piece of foam core, 24" x 30"), freezer paper, a pencil, scissors, pins, one used man's shirt, cotton or wool batting.

#3503 Spectacular Blooms – Shading Floral Appliqué \$45Wed., 8:30-11:30AM *Mary Sorensen*
Skill Level: All Museum Room G1

Make your next floral appliqué project come alive! Working with floral motifs in a paste-up format, students will learn to use a wide variety of fabrics freely to shade flowers, creating depth, excitement, and textural interest.

Supplies: BSS. Irons are provided. **Fabric:** Print fabrics in a range of at least eight values of two colors for flowers, two or three green prints for leaves. You will need small amounts (charm squares are fine), but bring lots. Include a variety of prints and a wide range of scale and values.

#3504 Dragonflies \$45Wed., 1-4PM *Joan Shay*
Skill Level: All Lincoln Room

The popular dragonflies are made with Joan's 3-D Appli-bond technique. The wings are made from a diaphanous fabric that is sprinkled with threads to create the veins in the dragonflies' wings. 3-D flowers and stems complete this eye catching quilt.

Kit fee: \$20 payable in class to instructor (includes pattern and all fabrics for top and binding, HeatnBond, embroidery floss, thread, chenille yarn, antennae pins, glass beads, and an Appli-bond needle). **Supplies:** BSS. **Other:** Mat (12" x 18") and rotary cutter.

#3505 Dogwood: North Carolina's State Wreath \$45Wed., 1-4PM *Faye Labanaris*
Skill Level: All Truman Room

Capture the beauty of blooming dogwood in springtime with this classic wreath design of appliquéd Dogwood blossoms. Embroidered details and stem work enhance this elegant design. Learn to do easy hand needle-turn for petals and leaves.

Supplies: **Kit fee:** \$10 payable in class to instructor (includes silk ribbon, embroidery floss, needles—appliqué & embroidery). **BSS.** Irons are provided. **Other:** One 16" sq. dark colored background fabric to contrast with light flowers, scraps of medium to dark green for leaves (batiks are wonderful), 6" embroidery hoop or smaller. Fine point mechanical lead pencil and clean eraser.

#3506 Tidbits of Handwork – A Sampler of Five Easy Appliqué Techniques \$45Wed., 1-4PM *Pat Sloan*
Skill Level: Beginner Jefferson Room

Handwork doesn't have to be fiddly. It can be soothing, relaxing, and most of all fun! This handwork class with Pat will show you different ways to approach relaxed appliqué. Add a bit of wool to the project, big stitch it as she shows you how thread matters. End the project with a running stitch binding technique. These are all fun and easy techniques that won't make you crazy.

Supplies: BSS. Irons are provided. **Fabric:** Bring the fabrics you LOVE to work in! And more is better, so bring lots of choices and discuss them in class. **Note**—Batiks are VERY difficult to needle. Bring regular quilting cotton. If you love batiks, bring a piece to try. Backgrounds—cut 17" x 21". You will trim to 16½" x 20½" after appliqué is done. Appliqué; variety of fabrics, fat quarters (18" x 22") and large scraps. Inner border and binding (done at home)—⅓ yd. Outer

border (done at home)— ¼ yd. **Fabric for Test Heart Block:** Background, two 9" sqs.; batting, one 9½" sq.; heart, one 8" sq.; heart two 8" sqs., a small selection of other scraps for a circle. **Fabric for testing big stitch threads:** light color background, two 12" sqs.; batting, one 12½" sq., baste this into a quilt sandwich prior to class. **Other:** Bring threads that match & contrast with your appliqué shapes. Thread weights (50, 40, 28, 12), appliqué needles size 10 or 11 (or bring the needle you normally use for appliqué), for quilting with thinner threads use #9, #10 or #11. Also, bring a size #20 to #22 Chenille needle, thimble, freezer paper or regular paper for tracing shapes, pencil or pen, chalk pencil or quilt tape, Sharpie® (several colors), ruler (12" quilt ruler), basting glue, fabric & paper scissors, ½" bias maker to make stems but this will be done at home.

#3507 Appliquing Vs and Valleys \$45
Wed., 1–4PM *Mary Sorensen*
Skill Level: Advanced Museum Room G1

Inside Vs and tight inside curves are a real headache for those who love hand appliqué. Learn how to stitch these tricky shapes easily without fraying. Get tips on how to adjust your pattern to avoid these shapes completely. **Supplies: Kit fee:** \$10 payable in class to instructor (includes background fabric, all appliqué fabrics, precut plastic templates, sandpaper board, needle, and thread for use in class). **BSS.** Irons are provided. **Other:** Mechanical pencil.

#3508 Magical Castle \$45
Thurs., 8:30–11:30AM *Barbara Olson*
Skill Level: Beginner Van Buren Room

Experience the joy of translating a castle drawing into your own unique creation. Get your brain out of the way and the fabric will take the lead and develop the image in unexpected ways. This will get your creative juices flowing.

Supplies: Handout fee: \$3 payable in class to instructor (includes pattern). **BSS.** Sewing machines and irons are provided. **Fabric:** 24" x 24" sq. of black fabric, 16 or more ¼ yd. pieces or fat quarters (18" x 22") or larger scraps (in a wide variety of colorful prints, large florals, novelty prints and stripes and checks). **Other:** #80/12 embroidery needle, design wall (at least 24" x 24" or a piece of foam core board), Aileens® Tacky Glue™, black permanent ink felt tip pen, 1 yd. Sulky® Totally Stable™, invisible thread, black 60–wt. bobbin thread, small sharp pointed fabric scissors.

#3509 Needle-Turn with a Twist \$45
Thurs., 5:30–8:30PM *Mary Sorensen*
Skill Level: Advanced Lincoln Room

Master a simplified method to hand appliqué gracefully twisting ribbons, turning leaves and other twisting and spiraling shapes. An original pattern is designed to showcase this easy but elegant technique.

Supplies: Kit fee: \$4 payable in class to instructor (includes precut plastic templates, needle, and sandpaper board). **BSS.** Irons are provided. **Fabric:** 14" sq. light color background fabric (must be light enough to see pattern through to trace); scraps (at least 8" sq. of at least 2 values of one color for bow, the greater the contrast between these two, the better the twisting effect), fat quarter (18" x 22") brown or black print for stems.

#3510 Blue Morph Butterfly \$45
Fri., 8:30–11:30AM *Joan Shay*
Skill Level: All Lincoln Room

Fuse fabrics together to make this stunning Blue Morph butterfly. The butterfly, leaves, and stems are very dimensional.

Kit fee: \$20 payable in class to instructor (includes pattern and fabrics for the top and binding, HeatnBond®, embroidery floss, chenille stems, antennae pins, freezer paper templates, and an Appli-bond® needle). **Supplies: BSS.** Irons are provided. **Other:** Rotary cutter, mat (12" x 18"), Glue-Baste-it™, 18" ruler.

#3511 Baltimore Album: Roses and Buds \$45
Fri., 5:30–8:30PM *Joan Shay*
Skill Level: All Lincoln Room

Get ready to make your Baltimore Album quilt stand out even more by adding dimension. Learn how to use Appli-bond to create 3-D flowers in this Roses and Buds block.

Supplies: Kit fee: \$20 payable in class to instructor (includes pattern, all fabrics for the block, HeatnBond, Appli-bond needle, mylar template, glass beads, and embroidery floss). **BSS.** Irons are provided. **Other:** Rotary cutter, ruler, and mat (12" x 18").

#3512 The Magic of Machine Appliqué \$45
Fri., 5:30–8:30PM *Pat Sloan*
Skill Level: Beginner Madison Room

Take the fear out of machine appliqué and check out the fun! Pat walks you through each step of the appliqué process from cutting to getting a great size blanket stitch on your machine.

Supplies: BSS. Sewing machines and irons are provided. **Fabric for a Test Heart Block:** Background, two 9" sqs.; batting, one 9½" sq.; heart, one 8" sq., heart, two 8" sqs., a small selection of other scraps for a circle. **Fabric for stitching samples:** A piece of 12" x 12" light fabric that you can write on and a few scraps to do a sample of your stitches to take home. Bring a 9" x 9" light and two 9" x 9" contrast to test a shape (don't cut the appliqué fabric just make sure it's at least this big). **Project Fabric:** It is always better to bring more fabric and several pieces to select from. You'll want to have different fabrics to choose from. So bring LOTS of fabric in sizes that meet these MINIMUM SIZES. (yellow 1–1 yd., yellow 2–12" x 24", yellow 3–12" x 24", red stripe–¾ yd., red 1–½ yd., red 2–¼ yd., purple 1–¼ yd., purple 2–9" x 18", green–⅔ yd., blue 1–5" x 6", blue 2–3" x 5"). **Notes: Before class piece this section so you can start to layout your appliqué in class. As a half day class you will be able to start your appliqué layout if you piece this portion of the background before class. Reference the quilt photo. Cut 4 background squares 10½" x 10½". For the inner border cut two strips 2½" x 20½" and cut two strips 2½" x 24½". Sew the four background squares into a 4 patch. Sew the short borders to 2 sides. Sew the long borders to 2 sides. Other:** Thread in colors to match your appliqué. Bring a spool of black thread to try and any other colors you have that you might want to experiment with. 1 yd. or 1 package of fusible webbing, bring along any others you have to try (HeatnBond preferred), scissors for paper and fabric, pencil to trace shapes, ½" bias maker to make stems. **Optional:** Spray starch.

#3513 Monarch Butterfly \$45
Sat., 8:30–11:30AM *Joan Shay*
Skill Level: All Lincoln Room

Make a very dimensional Monarch butterfly and flowers using Joan's Appli-bond technique. Fuse fabrics together to make the butterfly motif. The antennae are made with unique pins. The white accent markings are done with fabric paint.

Kit fee: \$20 payable in class to instructor (includes pattern, fabrics for top and binding, HeatnBond, embroidery floss, glass beads, antennae pins, fabric paint, freezer paper templates, and an Appli-bond needle). **Supplies: BSS.** Irons are provided. **Other:** Rotary cutter, mat (12" x 18"), Glue-Baste-it, 18" ruler.

#3514 Perfect Points in Hand Appliqué \$45

Sat., 8:30–11:30AM

*Mary Sorensen***Skill Level: All**

Museum Room G1

Discover the secrets of stitching flawless points in needle-turn hand appliqué. An

elegant floral wreath pattern is designed to give you plenty of practice appliquéing precision points of all kinds.

Supplies: Kit fee: \$2 payable in class to instructor (includes precut plastic templates, needle, sandpaper board.) **BSS.** Irons are

provided. **Fabric:** 14" sq. of light color background fabric (this fabric must be light enough to see lines through to trace.); at least three different green print scraps or charm squares for leaves. **Other:** Mechanical pencil.

School of Professional Development

#4000 2-day Insurance Appraisal \$200

Tues. & Wed., 9AM–5PM

*Carol Elmore,**Linda Honsberger and Gerald E. Roy***Skill level: All**

Museum S1 & S2 Rooms

This is one of the preparatory steps recommended before application for certification as an appraiser. This two-day course is designed to aid participants in determining their strengths and weaknesses in areas necessary for certification. Participants will experience hands-on appraisals only. Emphasis will be on placing realistic insurance replacement values on quilts, old and new. Participants will not receive certification by completing this course. Recording devices are not permitted.

Supplies: Bring one quilt or quilt top and note taking materials. Optional: Camera.

#4002 One-day Fair-Market Appraisal \$100

Thurs., 9AM–5PM

*Carol Elmore,**Linda Honsberger and Gerald E. Roy***Skill Level: Advanced**

Museum S1 & S2 Rooms

A one-day course designed to meet the needs of those interested in learning how to conduct fair-market and donation appraisals. This course will address the appraiser's legal responsibility, confidentiality, and techniques required to appraise quilts and quilted

textiles. Participants will not receive certification by completing this course. Recording devices are not permitted. Prerequisite: Participants must take the 2-day Insurance Appraisal course (#4000) prior to taking this course. You may register for both at the same time. **Supplies:** Note taking materials.

#4006 Hands-on Appraising \$25

Wed., 6–8PM

*Carol Elmore,**and Linda Honsberger***Skill level: All**

Jefferson Room

This class offers another opportunity to hone your appraisal skills under the supervision of AQS Certified Appraisers, and another opportunity to assign realistic insurance replacement values based upon the same approach used by certified quilt appraisers. Open to appraisal students and others who may be curious about the process.

Supplies: Note taking materials, camera, a quilt to share.

#4008 Certified Appraiser Professional Development \$100

Fri., 9AM–5PM

*Carol Butzke, Carol Elmore,**Linda Honsberger and Gerald E. Roy***Skill Level: Must be an AQS certified quilt appraiser**

Museum S1 & S2 Rooms

This class (seminar form) is designed to provide a forum for certified appraisers to gather, discuss and stay current with up-to-date information regarding those issues effecting all appraisal situations, standards, and performance. Relevant topics will be introduced for discussion allowing appraisers to share personal experiences with regards to current values, trends, styles, and techniques. Enrollment in this class is STRICTLY limited to AQS Certified Appraisers ONLY.

#4102 Dating Quilts \$75

Tues., 9AM–5PM

*Carol Butzke***Skill Level: All**

Museum GI Room

Learn to recognize quilt styles, patterns, techniques, and color that help define different periods from the early 1800s through present day. Blocks, fabrics and quilts will be provided for you to look at. Discover how to date a quilt for a specific period in history.

Supplies: One quilt to date; note taking materials. **Optional:** camera.

What is BSS?

See page 5 for list of Basic Sewing Supplies to bring to class.
Don't forget thread and scissors!

School of Color and Design

#5101 come PLAY with me! \$75

Wed., 8:30AM–4PM

*Dianne S. Hire***Skill Level: Intermediate**

Van Buren Room

Come play four liberating games at the sewing machine—intuitive and improvisational. You will slice with abandonment, trade slivers of blocks, and hunt for bright colors just begging for a place to land. Yes, there will be fabrics all over the floor, a bit of chaos, mayhem, delightful laughter, and perhaps an exciting quilt top playfully begun. Bring your sense of humor.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** 100% cottons that visually stimulate you. Delight in your own sense of color and style. (Bright, intense and vibrant *or* soft, serene and quiet *or* somewhere in-between.) Your special fabrics that will not be shared, in ¼ to ½ yd. cuts: 15–20 assorted

colors/scales that YOU would use in a quilt. Fat qtrs. (18" x 22") in 12 different fabrics. Additionally, if you like black and white as zingers, bring clear black/white and white/black prints. Add pizzazz with very BOLD prints. Suggested: hand-dyes for Game 1. Other game prints are terrific. Possibly a few ethnics to enhance. Scraps from recent projects. AQS will mail a detailed supply list to all registered students. As far as amounts to bring, satisfy yourself. If your creativity requires a larger selection of fabrics, then bring it on. The list is a minimum guideline. This class is geared toward more rather than less due to the improvisational nature. Some students have said: "Tell 'em to bring every fabric they own." **Fusibles:** ¼ yd. lite-wt. Wonder-Under® fusible webbing—do not bring HeatnBond® (NOTE: This *may* or *may not* be used, depending upon your design).

Thread: Optional: Mettler® #60 embroidery thread, gray or neutral. **Other:** Sewing machine needles size #80/12. Bring the largest mat you can, rotary cutter, 2 rulers sizes 6" x 12" and 6" x 24", seam ripper, filled spray water bottle.

#5102 Color It Done \$75

Thurs., 8:30AM–4PM

*Sherry Rogers-Harrison***Skill Level: All**

Truman Room

Adding color to a quilted piece is taking the quilt world by storm. Learn colorful techniques that will have your next quilt popping with color. You will be using a vast collection of ink pencils, Gelly Roll® pens and Polished Pigments™. Learn how to choose colors, which technique best fits your quilt, shading, highlighting and antiquing and the importance of outlining.

Kit fee: \$40 payable in class to instructor (includes a prequilted mini quilt, 1 Inktense colored pencil for antiquing, 4 pots of Polished Pigments and a 3 oz bottle of Paint Fusion, and brushes). **Supplies:** Irons are provided.

#5103 The Art of Landscape \$75

Fri., 8:30AM–4PM Terry Waldron
Skill Level: All Jefferson Room

This class is for those who truly love the land and its trees and water and sky. There are no patterns because nature is filled with variation and imperfection. Learn Terry's rough cut technique to chew out tree trunks and leaves and grassy hills. Also, learn aerial perspective and the four principles of composition that will make all of your work, landscapes or not, sing!

Supplies: Irons are provided. **Fabric:** ½ yd. of sky fabric (the sky can be other colors besides blue), variety of greens (but you must have some yellow-green among your pieces), and some very dark greens, ⅛ yd. of very pale mountain fabric (mountains can be blue, reddish, even snowy), brown textured fabrics for tree trunks and closer mountains, any other fabrics that you'd like to have in your landscape. 1 piece of backing fabric as big as your piece of batting. **Other:** Design wall (about 24" x 30" covered with batting), landscape photographs, cotton or wool batting (no fusible), paper scissors, and lots of pins.

#5104 Danglers: Curvies and Wedgies (Linear Tails) \$75

Fri., 8:30AM–4PM Dianne S. Hire
Skill Level: Intermediate Van Buren Room

Danglers are those linear fabric things you see hanging from many of Dianne's quilts. As the day progresses, excitement builds with impromptu design, color, technique, and potential wall-hangings. Danglers made into curvies and wedgies, and then put together into either 1 or 2 pieces, depending completely upon YOUR choice.

Supplies: Fabric: BSS. Sewing machines are provided. Go-betweens (bring scraps to be used for the middle ground). Bring fifteen to twenty ¼–½ yd. cuts of assorted scales/colors. If you like black and white, bring an assortment of clear printed fat qtrs. (18" x 22"): six black w/white and six white w/black. These give strength to your wallhanging(s). Select different scales, designs, patterns, colorations. Scraps & Tidbits: the most outrageous you can find, and the most subtle you can find. AQS will mail a detailed supply list to all registered students. **Thread:** Optional: Mettler #60–wt. cotton embroidery. **Other:** Sewing machine needles size #80/12, largest rotary mat you can bring, small and large

rotary cutter, 6" x 12" and 6" x 18" rulers, seam ripper, slick enamel chopstick (or your favorite gizmo for turning fabric tails), filled spray water bottle.

#5105 Jump Start Your Creativity \$75

Fri., 8:30AM–4PM Barbara Olson
Skill Level: Intermediate Roosevelt II Room

This technique is for the quilter that is ready to break out of the box and experience a playful way of creating. A simple flower pattern is the first ingredient. A wide array of novelty fabrics (polka dots, geometrics, florals, etc.) and few solid fabrics is the second ingredient. Finally, add a willing spirit.

Handout fee: \$4 payable in class to instructor (includes pattern). **Supplies: BSS.** Sewing machines and irons are provided. **Fabric:** A variety of 12 or more ½ yd. pieces of fun/playful novelty fabrics (the fabrics could be polka dots, geometrics, large florals, etc.), 2 or more ½ yd. pieces of solid or fabrics that read solid that could possibly go with your collection, ¼ yd. piece of a high contrast fabric. **Other:** #80/12 embroidery needles, invisible thread, neutral 60–wt. bobbin thread, small sharp pointed scissors, 1 sheet fusible, design wall (at least 30" x 30" or foam core board), 2 yds. Sulky Totally Stable, black permanent ink felt tip pen, restickable glue stick.

Optional: Optional kit fee \$29.95 (includes 2 yds. Sulky Totally Stable, 1 package Steam-A-Seam®, repositionable glue stick, Superior monopoly and bottom line bobbin thread & Sharpie®, available at www.barbaraolson-quiltart.com—order by 3/24/2012).

#5106 Design Principles for Every Quilt Style \$75

Thurs., 8:30AM–4PM Kathy McNeil
Skill Level: All Jefferson Room

Deepen your understanding of design. Make the most of your contemporary and traditional quilts by paying attention to line, color, shapes, value and contrast. Learn the secrets award winning quilters use to add movement, depth and balance to their quilts. Begin using the language of design to analyze and understand what gives quilts that dynamic appeal. This will be a totally supportive learning environment.

Supplies: Traditional quilt blocks or patterns that you want to work with. Pictures that have inspired a quilt design, but you don't know where to start. Fabrics/colors you are considering, but need help with. Note taking paper and pen. Quilts or quilt tops you are willing to share with the class. **Optional:** Lay-out paper, pencils, eraser, rulers, squares, circles, or diamond templates.

#5501 Ink-Liqué 101 \$45

Wed., 8:30–11:30AM Sherry Rogers-Harrison
Skill Level: All Truman Room

If you like to color, you are going to love this in-process workshop. You will learn the basics of Ink-liqué. Sherry will provide a prequilted Inkling and will bring a vast array of ink pens and markers so you can choose your favorite color combinations. She will go over each step of her technique with you and bring oodles of inspiration to lead you down her colorful path.

Kit fee: \$35 payable in class to instructor (includes 14" sq. prequilted quilt, handouts, a full size paper pattern, 2 Identi®-Pens and 3 Gelly Roll pens). **Supplies:** Irons are provided.

#5502 Parallelisms \$45

Wed., 5:30–8:30PM Chris Lynn Kirsch
Skill Level: All Madison Room

Traditional quilters take a leap into art quilts while playing with color and design. Mix your imagination with some of the exciting fabrics available today and a simple fusing technique and discover your inner artist. Anyone can create a unique work of art using parallel strips and geometric spirals.

Supplies: Kit fee: \$3 payable in class to instructor (includes fusible, sheers & yarns for embellishing, and handouts). Irons are provided. **Fabric:** At least ten fat qtrs. (18" x 22") of 100% cotton fabrics (include large prints, hand dyes, batiks or anything that makes your heart sing). **Other:** Paper & fabric scissors, straight pins, rotary cutter and mat, 6" x 12" ruler.

#5503 Painterly Flower \$45

Wed., 5:30–8:30PM Barbara Olson
Skill Level: Beginner Van Buren Room

Fabric is an up close and tactile way of expressing the creative impulse. Create an imaginative flower by using fabric like a paintbrush stroke. The brush stroke can be linear to direct the eye or textural to add shading and depth. A simple flower pattern is the beginning. This technique can be used in all types of quilt designs.

Supplies: Handout fee: \$3 payable in class to instructor (includes handout). **BSS.** Sewing machines and irons are provided. **Fabric:** Five ¼ yd. pieces with linear lines, five ¼ yd. pieces with textural/shaded areas (directional and multi-colored batiks or prints work well), two ⅛ yd. pieces of accent/highlight fabrics, ¾ yd. background fabric. Choose a color for your flower and your fabric should be a variety of light, medium, and dark in that color. **Other:** #80/12 embroidery machine needles, invisible thread, bobbin thread 60–wt. neutral color, small sharp point scissors, design

wall (at least 20" x 20" or foam core board), 1 yd. Sulky Totally Stable, fusible web—¼ yd. or 1 sheet, black permanent ink felt tip pen, restickable glue stick. **Optional:** \$29.95 optional Jump Start kit fee (includes 2 yds. Sulky® Totally Stable, 1 package Steam-A-Seam, repositionable glue stick, Superior monopoly and bottom line bobbin thread & Sharpie, available at www.barbaralolson-artquilt.com—order by 3/24/2012).

#5504 Color and Contrast in Quilting \$45
Thurs., 5:30–8:30PM *Gail Garber*
Skill Level: All Truman Room

Make your next quilt more exciting and dynamic by effectively combining fabrics. Work through a series of non-commitment play activities, to explore color and the importance of contrast in quilting.

Supplies: **Kit fee:** \$13 payable in class to instructor (includes workbook, pencil, little scissors, glue stick, and an assortment of fabrics used in the workbook). Irons are provided. **Note:** This class does not work without the kits. No other supplies are needed.

#5505 You By You! \$45
Thurs., 5:30–8:30PM *Terry Waldron*
Skill Level: All Jefferson Room

Get ready to show off your inner-Picasso skills in this color and design class. Create a self-portrait showcasing your true self. This class gives you the freedom to make yourself into whomever you want for whatever reason you dream up.

Supplies: Irons are provided. **Fabric:** ⅔ yd. of background fabric (your favorite color and pattern is your best choice!), fabrics that you love, a little, tiny bit of white fabric, and some black, too. **Other:** Design wall (24" x 30"), batting to fit the design wall, a compact mirror, #9 straw needles, cotton or wool batting (about 24" x 30"), straight pins, sewing scissors. **Optional:** Yarns for hair, man's shirt in fabric that you like, an 18" or 20" or 24" square pillow insert.

#5506 Elegant Slender Curvies \$45
Thurs., 5:30–8:30PM *Dianne S. Hire*
Skill Level: Intermediate Van Buren Room

No need to ever fear curves again! Another easy, template-free, intuitively created curvy wall-hanging in a rectangular form. With the

appearance of difficulty, achieve dimension and motion in a quickly sewn together top. By the end of class, you may have completely designed and sewed your Elegant Slender Curvies wallhanging.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** Bring an array of colors that YOU LOVE and offer visual delight. Bring 100% cotton fabrics that you would select for a quilt. Six to eight fabrics PRE-CUT to 8" x 12" (all of these will not be used). For curvy inserts: bring several ½ yd. cuts that work well with your selected fabrics. Scraps: bring several small pieces that blend or contrast with your selected fabrics. AQS will mail a detailed supply list to all registered students. **Thread:** Optional: Mettler #60—wt. neutral cotton embroidery. **Other:** Largest rotary mat you can bring, small and large rotary cutters, 6" x 12" and 6" x 24" rulers, sewing machine needles size #80/12, seam ripper, filled spray water bottle. To transport any un-sewn portions of your wall-hanging, bring some flannel and pins.

#5507 Flying Colors: Design with Freeform Shapes \$45
Fri., 8:30–11:30AM *Gail Garber*
Skill Level: Intermediate Truman Room

Tap into your creative side and learn several different fillers to enhance your quilt designs. Learn to design and draft original designs, including flying geese, pointy dudes, spirals, 10,000 pyramids, and more.

Supplies: **Kit fee:** \$7 payable in class to instructor (includes workbook). Irons are provided. **Other:** Roll of freezer paper, drafting compass with extender, flexible curve (24" or longer), 2 mechanical pencils, 1" x 6" ruler, 6" x 24" ruler, masking tape, eraser.

#5508 Mini Ink-Liqué \$45
Fri., 1–4PM *Sherry Rogers-Harrison*
Skill Level: All Truman Room

Come color fabric and leave with the start to a beautiful project. In this hands-on class, dip into the colorful world of dry pigment paints and make that boring wholecloth quilt sing! Sherry will provide a small prequilted sample and will provide you with all her painting experience, so that you can customize your kit with your favorite color combinations.

Kit fee: \$40 payable in class to instructor (includes prequilted original design, four

pigments, and 3 oz bottle of Paint Fusion, and brushes). **Supplies:** Irons are provided.

#5509 Paint-Liqué – Amish Star \$45
Fri., 5:30–8:30PM *Sherry Rogers-Harrison*
Skill Level: All Truman Room

Have you ever quilted a wholecloth style quilt and had it disappear when you hang it on your wall? Let Sherry show you how to make those quilts shine! Dip into the colorful world of dry pigment paints and make that boring wholecloth quilt sing. Sherry will provide a small prequilted Amish Star sample and provide you with all her painting experience, so that you can customize your kit with your favorite color combinations.

Kit fee: \$40 payable in class to instructor (includes prequilted original design, four pigments, and 3 oz. bottle of Paint Fusion, and brushes). **Supplies:** Irons are provided.

#5510 Blockbender Quilts: Simple Lines, Great Fun! \$45
Fri., 5:30–8:30PM *Margaret J. Miller*
Skill Level: Intermediate Jefferson Room

See what magic designs you can create when you start with a simple grid, and fill it with diagonal lines to create fluid, flowing, exciting quilt designs! Then be amazed how many ways your line design can be interpreted with color!

Supplies: BSS. Irons are provided. **Other:** Tracing paper (pad or small roll), short and long rulers for drawing lines (not for rotary cutting), small set colored pencils or sharpies, rotary cutter for paper, small rotary mat (12" x 18"), ruler: 4" x 14".

#5511 Yes, You CAN draw! \$45
Sat., 8:30–11:30AM *Terry Waldron*
Skill Level: All Jefferson Room

Learn three drawing techniques that you can use immediately in designing your own personal quilt, and then in quilting it, too. Yes, you CAN! You don't need talent...you just need paper and a pen!

Kit fee: \$5 payable in class to instructor (includes white drawing paper, black and red felt-tipped pens, and some extra surprises).

School of Embroidery and Embellishment

#6101 Quilting with Machine Embroidery \$75
Wed., 8:30am–4PM *Susan Stewart*
Skill Level: All Roosevelt II Room

Use your machine embroidery unit to quilt! Two open-work motifs from Zündt Designs are rotated and arranged to create a beautiful block quilting design that stitches out quickly. Embroidery designs for in-class use only.

Supplies: **Handout fee:** \$5 payable in class to instructor (includes instructions).

BSS. Sewing/embroidery machines and irons are provided. **Fabric:** 1¼ yds. solid or subtle tonal for front, back and binding, fat quarter

(18" x 22") contrast for flat piping. **Thread:** Machine embroidery thread to blend or contrast with fabric, lightweight cotton or poly thread for bobbin to blend with machine embroidery thread color. **Other:** #80/12 Universal machine needles, 22" x 45" low to mid-loft batting, curved safety pins (approx. 3 dozen).

#6102 Machine Embroidered Wallhanging \$75

Thurs., 8:30AM-4PM *Susan Stewart*
Skill Level: All Roosevelt II Room

Beautiful Zündt embroidery designs are combined to create an 11" x 22" quilted wallhanging. The focus of the wallhanging is a large embroidered flower with a freestanding lace butterfly fluttering nearby. Exquisite Zündt Designs freestanding lace trims embellish the V-shaped lower edge of the piece. **Supplies: Kit fee:** \$17 payable in class to instructor (includes tear-away and water-soluble stabilizers, delicate cotton lace in your choice of white or ivory, instructions and templates). **BSS.** Sewing/embroidery machines and irons are provided. **Fabric:** ½ yd. ivory fabric. **Threads:** Machine embroidery threads in light, medium, and dark shades of ecru, gold metallic, lightweight cotton or poly thread for bobbin to blend with medium or dark ecru machine embroidery thread. **Other:** #80/12 Universal machine needles, water-soluble glue stick.

#6103 Masterpiece Roses Made EZ \$75

Thurs., 8:30AM-4PM *Faye Labanaris*
Skill Level: All Museum G1 Room

Learn to make beautiful roses easily to enhance your wardrobe. Creating beautiful roses with beautiful ribbons will be easier than you thought and so much fun. Bring along an old silk man's necktie for a surprise, Victorian Rose creation.

Supplies: Kit fee: \$20 payable in class to instructor (includes lots of ribbons—both wired and pure silk satin, needles, crinoline stems, beads, pin backs). **BSS.** Irons are provided. **Other:** 12" ruler or tape measure, fine point mechanical lead pencil, clean eraser. **Optional:** Man's silk necktie.

#6104 Thread-Painted Landscapes \$75

Fri., 8:30AM-4PM *Nancy Prince*
Skill Level: All Kennedy Room

Learn how to create beautiful landscape designs by using a straight or zigzag stitch. By following simple, direct steps see how these simple designs will boost your thread painting confidence right away.

Kit fee: \$15 payable in class to instructor (includes 8½" x 11" custom printed background fabric; 2 preprinted designs; 2 pieces

of stabilizer backing and pattern). **Supplies: BSS.** Sewing machines and irons are provided. **Threads:** Thread should be 40-wt. polyester or rayon; **Tree trunk**—variegated dark brown, **Evergreens**—dark, medium, and light green (all in the same color family), **Canopy**—variegated spring or summer green or variegated fall color thread, **Fence**—medium variegated brown, bring additional rayon and polyester threads in greens and brown from your stash. **Notes:** Tree trunk & canopy fabrics for sale in class. For more information go to www.nancyprince.com. **Other:** 60-wt. gray bobbin fill; variegated threads are available for sale in class; 6" wooden or plastic machine embroidery hoop, thread should be 40-wt. rayon or polyester thread.

#6501 Leaves, Leaves, Leaves \$45

Wed., 1-4PM *Ann Fabl*
Skill Level: All Roosevelt I Room

Beautiful leaves can really make the difference in a quilt. Learn how embroidering in a hoop can create more interesting detailed leaves in less time than using a traditional satin stitch.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** 14" sq. of fabric for background, your choice of color, 1 fat quarter (18" x 22") or equivalent of fabric for leaves and stem, 6" sq. of crisp tear-away stabilizer, 14" sq. piece of muslin or solid color fabric for practice. **Thread:** Bring 1 or 2 spools of variegated green polyester or rayon thread, 1 or 2 spools of bobbin thread (50-60-wt.) that blend with the variegated colors. **Other:** Topstitch machine needles #80/12 & #90/14, ½ yd. regular weight Wonder-Under paper-backed fusible, 7" round machine embroidery hoop (either a wood or plastic with metal inner rim), Teflon® pressing sheet. **Optional:** Sewer's Aid, quilter's gloves.

#6502 Shading and Blending with Thread \$45

Wed., 5:30-8:30PM *Nancy Prince*
Skill Level: All Kennedy Room

Get ready to have some fun with thread and create realism into your thread work. This workshop introduces you to a simple way of blending, shading and highlighting with thread.

Kit fee: \$6 payable in class to instructor (includes preprinted design, stabilizer, backing, background fabric, and CD). **Supplies: BSS.** Sewing machines and irons are provided. **Thread:** Thread should be 40-wt. polyester or rayon; **Branch**—choose three colors in brown or gray combination; **Leaves**—dark, grass and pale green, pale yellow; **Cherries**—dark cranberry, medium red, light pink or coral; invisible thread, rayon or polyester threads in green, red and brown from your

stash. **Other:** 6" wooden or plastic machine embroidery hoop, 60-wt. gray bobbin thread, for more information go to www.nancyprince.com.

#6503 Dancing Daisies \$45

Thurs., 1-4PM *Ann Fabl*
Skill Level: All Van Buren Room

Come have fun with this small little flower. Machine free-motion embroidery can make them come to life as they dance across the fabric. Learn some of the basics of free-motion work in a hoop.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** 14" x 14" fabric for sky, 5" x 14" fabric for grass, 4" x 6" scrap for stems, 4" x 9" fabric for flowers, 3" x 3" for flower centers, 4" x 9" fabric for cloud, 14" x 14" piece of muslin or solid color fabric for practice. **Thread:** Polyester or rayon decorative thread in colors to match grass, stems, flower, flower center and cloud fabric, thread that blends for each of the decorative threads for use in the bobbin (50-60-wt. cotton or polyester). **Other:** Topstitch machine needles #80/12 & #90/14, 1 yd. regular weight paper backed Wonder-Under, 7" round machine embroidery hoop (either wood or plastic with metal inner rim), Teflon pressing sheet. **Optional:** Sewer's aid, quilter's gloves.

#6504 Sketching with Thread—Flowers Along the Way \$45

Thurs., 5:30-8:30PM *Nancy Prince*
Skill Level: All Kennedy Room

Let your inner artist shine as you sketch with thread. It's as simple as following a preprinted color coded design with a straight and zigzag stitch.

Kit fee: \$10.50 payable in class to instructor (includes 15" x 11" piece of RJR fabric, (1) piece of 15" x 11" fusible interfacing, (1) piece of Aqua Mesh and (1) preprinted design and handout). **Supplies: BSS.** Sewing machines and irons are provided. **Threads:** Thread should be 40-wt. rayon or polyester thread, **Fence**—dark, medium, and light brown, **Barbed wire**—charcoal, **Fence grass**—dark green, medium green light green (all in the same color family) or variegated medium green, **Fence dirt**—medium taupe, light rust **OR** variegated medium brown (for sale in class), **Flower leaves**—blue green, **Flowers**—bright yellow, dark orchid. **Notes:** Variegated threads for sale in class. **Other:** 6" wooden or plastic machine embroidery hoop. 60-wt. gray bobbin thread, for more information go to www.nancyprince.com.

Register Online at
www.AmericanQuilter.com

#6505 3-Dimensional Thread Sculptures \$45

Fri., 8:30–11:30AM *Kathy McNeil*
Skill Level: All Madison Room

Add some pizzazz to your next quilt. In this class, create beautifully textured embellishments that will add additional interest and delight to your quilts. Learn to make tree branches, ferns, surf, and dragonfly wings.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** Four sqs. of 12" green fine tulle netting for starter tree branches. Two 12" sqs. of fine tulle netting in all the colors of your individual projects. Thread to match embellishments (bring a dark, medium and light of each color). Dragonfly wings (12" sq. heat resistant shiny synthetic fabric), two 12" sqs. of white fine tulle, surf, two 12" sqs. of white fine tulle. **Other:** Needles: #80/12 or #90/14, thread: green to match tulle for making tree branches. Other colors to match the tulle in your chosen projects, (i.e., surf, dragonfly wings, flower blossoms), thread weight should be 30–40 for best result, 9" embroidery hoop, roll or package of Solvy Water Soluble Stabilizer, 4" x 6" pictures of embellishments you would like to try, small set of colored pencils.

#6506 Libby Explains it All \$45

Sat., 8:30–11:30AM *Libby Lehman*
Skill Level: All Truman Room
Lecture/Demo

Get over your fear of machine embroidery. Libby shows you how to find the right needle for the right project. Also learn the good, bad, and ugly about decorative threads. Find out how to select the right stabilizer, and much more.

Supplies: Note taking supplies.

#6507 Country Threads–Thread Painting Made Simple \$45

Sat., 8:30–11:30AM *Nancy Prince*
Skill Level: All Kennedy Room

A simple design, a few spools of thread and a willingness to learn are all that is required to be successful in this workshop. This is a great way to ease into thread painting and learn the basics or a good refresher if you have already taken a workshop.

Kit fee: \$12 payable in class to instructor (includes custom printed background fabric; (1) piece of printed stabilizer, (2) pieces of stabilizer backing, (4) 2" x 10" pieces of muslin, CD). **Supplies:** BSS. Sewing machines and irons are provided. **Thread:** Thread should be 40-wt. rayon or polyester. **Tree limbs & Flower center**– dark brown, **Tree canopy**– variegated summer or spring green, **Grass**– dark green, **Flowers**– variegated orchid (or variegated of your choice). **Fence**– medium tan (optional light tan), **Barbwire**– charcoal, bring additional rayon or polyester threads from your stash in browns, greens and flower colors. **Other:** 6" wooden or plastic machine embroidery hoop, 60-wt. gray bobbin thread, for more information go to www.nancyprince.com.

#6508 Mastering Metallics \$45

Sat., 8:30–11:30AM *Ann Fahl*
Skill Level: All Van Buren Room

Remember opening a new box of crayons as a child? Once you learn about metallic threads, you will feel just as excited about them. This machine class is packed full of tips for these shiny threads.

Kit fee: \$10 payable in class to instructor (includes 26 page Mastering Metallics booklet). **Supplies:** BSS. Sewing machines and irons are provided. **Fabric:** All fabrics should be soft quilt cotton, not high thread count fabrics. 14" sq. of background fabric, 8½" sq.

fabric for circle, 5" sq. fabric for flower, 6" x 8" for leaves and stem, a scrap for flower center. 14" sq. of muslin or solid color for practicing, 14" sq. piece of tear-away stabilizer. **Thread:** Bring at least 4 different metallic threads that blend with the circle, flower center, petals, and leaves. Bring an additional 4 threads that blend with metallics for the bobbin (50–60-wt. cotton or polyester thread). **Other:** Topstitch machine needles #80/12 & #90/14, ½ to ¾ yd. regular weight Wonder-Under® paper-backed fusible, 7" round machine embroidery hoop (either a wood or plastic with metal inner rim), pressing cloth. **Optional:** Sewer's aid, quilter's gloves.

#6509 3-D Machine Embroidered Pillow \$45

Sat., 8:30–11:30AM *Susan Stewart*
Skill Level: All Roosevelt II Room

Make a unique pillow cover for a 16" pillow form (or small wallhanging) that has a charming floral design. The leaves and stem are stitched on the fabric and the three-dimensional flowers are freestanding lace. Embroidery designs for in-class use only.

Supplies: **Kit fee:** \$10 payable in class to instructor (includes tear-away and water-soluble stabilizers, instructions). **BSS.** Sewing/embroidery machines and irons are provided. **Fabric:** Light fat quarter (18" x 22") for center, ½ yd. print or batik for outer borders and pillow back, ¼ yd. dark for border and binding. **Note:** Fat eighth (9" x 22") accent color for narrow border (optional), fat qtr. (18" x 22") for backing (not needed in class). **Thread:** Machine embroidery thread to coordinate with fabrics. 2 shades of green and 3 shades for flowers, lightweight cotton or poly thread for bobbin to blend with machine flower embroidery thread colors. **Note:** Clear monofilament and desired quilting threads not needed in class. **Other:** Rotary cutter, 12" minimum mat and ruler (optional), #80/12 machine needles.

School of Piecing

#7101 Flying Colors–The Sampler Quilt \$75

Wed., 8:30AM–4PM *Gail Garber*
Skill Level: Intermediate McKinley Room

In this technique class, students will learn freeform freezer paper foundation piecing by stitching several different filler strips for a sampler quilt or as added embellishment for another project. Learn to piece pointy dudes, 10,000 pyramids, mountains and valleys and more.

Supplies: **Handout fee:** \$12 payable in class to instructor (includes pattern). **BSS.** Sewing machines and irons are provided. **Fabric:** Fabrics should be prints that read as solids. Main background (1½ yds.), borders/sashing

(1¼ yds.), piping (½ yd.), background for filler strips (¾ yd.), assorted rainbow colors (⅛ yd. each of 16 different colors). **Other:** #90 sharps or universal needles, rotary cutter, mat and ruler, roll of freezer paper, 2 mechanical pencils, 1" x 6" ruler, Add-A-Quarter™ ruler. **Optional:** \$85 kit fee includes all fabrics for the quilt top, and hand-dyed gradations for filler strips. Contact Gail at gail@hawksaloft.org. Kits must be ordered by 3/24/2012.

Hear your favorite speakers at home!
Register for live webcasting
www.AmericanQuilter.com

#7102 Circles & Rays are in the Bag! \$75

Thurs., 8:30AM–4PM *Renae Haddadin*
Skill Level: Intermediate McKinley Room

Get ready to connect the dots and get over your fear of curved piecing. You will learn to use radiating lines and circles as the basis of your design. Learn methods of drafting nothing more than drawing circles, dividing them into wedges, then connecting some points. Learn a new method to curved piecing that is so simple and accurate you will wonder why curved piecing was ever intimidating.

Supplies: **Kit fee:** \$10 payable in class to instructor (includes pattern–2 copies,

one for reference and one for foundation paper piecing, and glue stick). **BSS.** Sewing machines and irons are provided. **Fabric:** 25" sq. fabric for background, 40" of five different prints precut 2½" strips (rolls are great), ¼ yd. coordinating larger print or solid for every other section, 1 fat quarter (18" x 22") for center circle. **Other:** Mechanical pencil, Pyrex® baking dish (this will serve as a heat safe/light box), flashlight. **Optional:** Chenille cutter, ball point awl.

#7103 Easy Pieces \$75
Thurs., 8:30AM–4PM *Margaret J. Miller*
Skill Level: All Roosevelt I Room

Break out of your color rut with this fast and easy free-cut block. Using basic rotary cutting equipment, you will make a set of 16 blocks and 16 mirror image blocks. You will learn about value and color.

Supplies: **BSS.** Sewing machines and irons are provided. **Fabric:** Bring eight values (dark through medium through light) in each of two color families, about ½ yd. of each fabric. **NOTE: You need not buy all this fabric new,** pull from your fabric shelves first, and fill in the gaps with new fabric! The more different fabrics you bring, the greater flexibility you will have in the workshop. **Other:** Rotary cutter, 6" x 24" acrylic ruler, 6" or 6½" acrylic square, rotary cutting mat big enough to cut across 22" of fabric.

#7501 Samplin' AnglePlay™ \$45
Wed., 8:30–1:30AM *Margaret J. Miller*
Skill Level: All Roosevelt I Room

Come and make the starry center of a small wallhanging that will change the look of your patchwork forever! Featuring the long triangle, now easy and pointedly successful with the use of the AnglePlay™ templates, you'll see several exciting ways to complete your little quilt when you get home. In the process, learn the basics of cutting whole, half-size, and pieced triangles with the AnglePlay™.

Supplies: **BSS.** Sewing machines and irons are provided. **Fabric:** ½ yd. print, with two colors (A and B) taken from that print. Color A: fat quarter (18" x 22") light, fat qtr. medium. Color B: fat qtr. medium, fat qtr. dark. **Other:** Rotary cutter, small mat (12" x 18"), 6" or 6½" sq., straightedge (4" x 14" or 3" x 18"), AnglePlay templates (there will be some in class for students to use), flannel-backed tablecloth for design wall.

#7502 Star Flower \$45
Wed., 5:30–8:30PM *Virginia Walton*
Skill Level: All McKinley Room

Create a rainbow of colorful Batik flowers with random flashing stars while learning how to transition color in a quilt. This scrap quilt is made with just two pieces that are cut with oval curved rulers.

Supplies: Kit fee: \$35 payable in class (includes: 17 Hoffman batik fabrics; pattern). **BSS.** Sewing machines are provided. Other fabric needed: 1½ yds. background fabric (light or dark). Neutral thread (gray recommended); Creative Curves® Ellipse Ruler set (available in class); 28 mm and 18 mm Olfa® straight handle rotary cutters, medium mat, 6" x 12" ruler; 1 yd. flannel to use as portable design surface; sewing machine needles #80; 50 mm pins recommended. **NOTE:** If you want to bring your own fabrics, please contact Virginia at info@creativecurves.com for yardages and preparation required.

#7503 Olde English Tile \$45
Thurs., 5:30–8:30PM *Klaudeen Hansen*
Skill Level: All McKinley Room

Traditional pieced blocks can be quickly cut and machine stitched by the methods shown in this class. Amazing accuracy is possible using the sew first then trim technique. Start your own antique quilt by using civil war reproduction fabrics as in sample or experiment with a table runner using your choice of fabrics.

Supplies: Handout fee: \$8 payable in class to instructor (includes pattern). **Fabric:** 1 yd. of muslin or ¼ yd. each of 4 different light shirting prints for background, fat quarter (18" x 22") of at least 3 different dark 1890-1910 reproduction prints. **Other:** Beige sewing thread, rotary cutter, mat and rulers, scissors and pins.

#7504 Kaleidoscope Crash Course \$45
Thurs., 5:30–8:30PM *Marti Michell*
Skill Level: Intermediate Roosevelt I Room

Get ready to see lots of colors and interesting techniques in this Kaleidoscope crash course. Discuss design and color possibilities and sewing techniques. You will use a Kaleido-Ruler™, a tool Marti designed that gives you the guidelines for cutting all the triangles in the block.

Supplies: Sewing machines and irons are provided. **Fabric:** At least ½ yd. of light fabric, ½ yd. of contrasting fabric. **Other:** Rotary cutter with new blade, mat (12" x 18"), ruler (3" x 18"), small scissors, seam ripper.

#7505 Madalene's Star \$45
Thurs., 5:30–8:30PM *Pat Yamin*
Skill Level: Beginner Roosevelt II Room

A simple two-piece pattern has lots of movement with the points placed in the direction of north, south, east, and west. Accurate straight stitching creates stars every time! This is a quilt to use in your living room either while you are lounging or hang it on your wall to admire.

Supplies: Kit fee: \$20 payable in class to instructor (includes acrylic pattern, mechanical pencils, suction cups). **BSS.** Sewing machines and irons are provided. **Fabric:** 1 yd. both light and dark scraps (2 yds. total), 1 yd. white flannel for design wall. **Other:** 28mm rotary cutter with new blade, mat, 6" x 12" ruler.

#7506 Autumn in New England \$45
Fri., 8:30–11:30AM *Virginia Walton*
Skill Level: All McKinley Room

Glorious shades of fall fabrics create the illusion of leaves lying on a forest floor in this Scrap Quilt made with hand tie-dyed fabrics. Quickly and easily made with Virginia's no pins curved piecing technique for sewing circular curves.

Supplies: Kit fee: \$35 payable in class (includes: all Starr Design fabrics used in the original quilt; pattern). **BSS.** Sewing machines and irons are provided. **Other fabric needed:** ¼ yds. background fabric (light or dark). Creative Curves® 1½" and 2" Ruler sets will be available for purchase in class. Neutral thread (gray recommended); 28 mm Olfa® straight handle rotary cutter, medium mat, and 6" x 12" ruler; 1½ yds. flannel to use as portable design surface; 50 mm pins recommended. **NOTE:** If you want to bring your own fabrics, please contact Virginia at info@creativecurves.com for yardages and preparation required.

#7507 Snowball \$45
Fri., 1–4PM *Pat Yamin*
Skill Level: Beginner Madison Room

Create a wonderful scrap quilt with this easy to piece six inch block using only two templates. This is a great pattern to learn how to set-in seams. Pat will teach you how to rotary cut and piece the block on the sewing machine.

Supplies: Kit fee: \$20 payable in class to instructor (includes acrylic pattern, mechanical pencils, suction cups). **BSS.** Sewing machines and irons are provided. **Fabric:** 1 yd. light or dark for background, ¼ yd. of two high contrast colors for the stars, 1 yd. white flannel for the design wall. **Other:** 28mm rotary cutter with new blade, mat, 6" x 12" ruler.

#7508 Winding Ways: Revamped \$45
Fri., 1–4PM *Gail Garber*
Skill Level: Beginner McKinley Room

Learn the basics of freezer-paper foundation piecing and curved seam assembly while exploring color options in an innovative Flying Goose, block-repeat design. Students will make one block in class from a provided pattern that can be finished into a tote bag or wallhanging.

Supplies: Handout fee: \$12 payable in class to instructor (includes pattern). **BSS.** Sewing machines and irons are provided. **Fabric:** For single block, fabrics should be prints that read as solids. Main background (1/8 yd.), background behind geese (1/4 yd.), assorted rainbow colors (4 1/2" x 8" rectangles of 16 different colors). **Other:** #90 sharps or universal needles, rotary cutter, mat and ruler, freezer paper, 2 mechanical pencils, 1" x 6" ruler, Add-A-Quarter ruler.

Optional Kit fee: \$12 includes all fabrics for block and hand-dyed gradations. Contact Gail at gail@hawksaloft.org – kits must be ordered by 3/24/2012.

#7509 Checkers & Rails \$45
Fri., 5:30–8:30PM *Klaudeen Hansen*
Skill Level: All Kennedy Room

Two fast machine-pieced blocks combine to create a whole new look! Discover surprising results when you set these on the diagonal. Learn easy measuring for edges that will not stretch and tips for accurate piecing of blocks and pleasing proportions for the borders.

Supplies: Handout fee: \$8 payable in class to instructor (includes pattern). Sewing machines and irons are provided. **Fabric:** Choose the stripe fabric first (one with several colors is best). Then shop your stash for an assortment of brights and/or darks to coordinate. 2 yds. of multi-colored stripe for rails, four or more 1/4 yd. pieces or scraps of

white-on-muslin prints, at least four 1/4 yd. pieces of bright/dark fabrics to coordinate with stripe for checkers. **Note:** Precutting is optional, two 2" strips from each of the above fabrics. **Other:** Rotary cutter, mat, rulers, scissors, and pins.

#7510 Magic Squares & More \$45
Fri., 5:30–8:30PM *Eileen B. Sullivan*
Skill Level: All McKinley Room

Using one striped fabric students learn a quick and easy way to make perfect mitered squares, then experiment with various settings and arrangements to create wall quilts or garments. The fabric makes the project.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** 1 yd. striped fabric. Fabric should have as wide a repeat as possible, the more variety in color and width the better. **Other:** Rotary cutter, mat, ruler (24" long if you can), square up ruler (at least 6").

#7511 Fat Quarter Log Cabin \$45
Fri., 5:30–8:30PM *Marti Michell*
Skill Level: Intermediate Roosevelt I Room

Get ready for a new twist to an old favorite. Instead of featuring different fabrics in every strip of a block, this scrap Log Cabin quilt uses orderly repetition of fabrics within each block. Learn a great method for cutting and sewing that makes these blocks fast, and better yet, square.

Supplies: Sewing machines and irons are provided. **Fabrics:** 4 coordinating fat quarters (18" x 22")– 1 medium to go with the dark, 1 light + 1 medium to go with it, contrasting 8" sq. to cut four center sqs. **Other:** Rotary cutter with new blade, ruler (3" x 18"), mat (12" x 18"), small scissors, seam ripper. **Notes:** Marti supplies Log Cabin ruler to use in class.

#7512 Kiss Me Goodnight \$45
Sat., 8:30–11:30AM *Pat Sloan*
Skill Level: Beginner Madison Room

Learn to use your fabric scraps in an innovative way. Pat shows you multiple ways to piece your trash and turn them into free quilts. Bring those swap blocks you never used and learn how to kiss this project done! **Supplies: BSS.** Sewing machines and irons are provided. **Fabric:** Bring any misc. block sets you own from swaps and such, will add them to the mix. At least 1 1/2 yds. total of several black and white prints. You won't set the blocks in class but you'll see how to use the black and white to make the Kiss and Pat will show you a HUG too! You will need a variety of fabrics. Trash/scrap bag fabrics are great. Strips, chunks, bring it all. Scraps work well for this. **Other:** Rotary cutter, 6" x 12" or longer ruler, 12" square ruler and mat, sewing thread, scissors, pins, and #80 machine needles.

#7513 Strips that Sizzle \$45
Sat., 8:30–11:30AM *Margaret J. Miller*
Skill Level: All Roosevelt I Room

Make a simple block that will teach you so much about color and value. Block arrangement exercises on the design wall with all class blocks together will show how versatile this easy, fast, strip-based block can be! Go home with hundreds of ideas for quilts buzzing in your head and a little handful of blocks to remember the day and the technique.

Supplies: Kit fee: \$8 payable in class to instructor (includes precut strips for 4 take-home blocks, class handouts, patterns for future quilts). **BSS.** Sewing machines and irons are provided. **Other:** Neutral color thread, rotary cutter, small mat (12" x 18"), 6" or 6 1/2" sq. ruler.

School of Quilting and Finishing

#8101 Dancing on the Table \$75
Fri., 8:30AM–4PM *Ann Fahl*
Skill Level: All Roosevelt I Room

Quilting can feel like you are dancing, once you become comfortable with the process. Brush up on your machine quilting skills. Quilt a table runner, and at the same time practice some new quilting motifs. Learn how to manipulate the quilt sandwich and solve the thread challenges that come your way.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** Bring a table runner from home (approx. 16" x 40") make it a size and color you can use with or without a border, with square corners or pointed ends.

Backing fabric cut at least 1" larger in both directions, baste the table runner, batting and backing, at home with safety pins. Bring a 2nd quilt sandwich (18" x 18" pin basted) for practice stitching, muslin or solid color for top and back with batting in the middle. **Thread:** 3 spools of polyester or rayon decorative thread (one should blend with fabric, 2nd should contrast with fabric, 3rd should be variegated thread with some of the same colors on top), 2 or 3 spools of bobbin thread (50–60-wt.) in colors that blend with the decorative threads. **Other:** Topstitch machine needles #80/12 & #90/14, thin poly, bamboo or cotton/poly batting about 1" larger in both length and width than table runner top, basted inside the runner and

backing, 19" x 19" sq. of batting, basted inside the practice sandwich of muslin, roll of blue painter's tape or pencil for marking.

#8501 Just Do It \$45
Wed., 8:30–11AM *Myrna Ficken*
Skill Level: Intermediate Adams I & II Room
Lecture/Demo – 2 1/2 hours Longarm

Get ready to have some fun as you learn fast and easy edge-to-edge designs. Create leaves, flowers, and many jazzy, funky, cool freehand designs that can be used on any quilt.

Supplies: Kit fee: \$15 payable in class to instructor (includes fabric, batting, threads, bobbins, and handouts of the designs). **Other:** Sketchbook and pencils.

#8502 Show Off! \$45Wed., 1:30–4PM *Renae Haddadin***Skill Level: Intermediate** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Learn numerous background fillers using your frame quilting machine that will show off your motifs. Distinguish why some background fillers steal the spotlight, and some highlight as they should. Renae will discuss how different threads affect the way the filler designs look in the finished quilt.

Supplies: Kit fee: \$5 payable in class to instructor (includes color handout).

#8503 Feather Your Nest \$45Wed., 5:30–8PM *Renae Haddadin***Skill Level: Intermediate** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Get ready to walk on the wild side as you try freehand feathers with your frame quilting machine. Learn many feather variations and which applications work best in different situations. Start with the basics and advance to gain confidence to fly with your new found feather freedom.

Supplies: Handout fee: \$5 payable in class to instructor (includes color handout).

#8504 Colorful Machine Quilting \$45Wed., 5:30–8:30PM *Ann Fahl***Skill Level: All** Roosevelt I Room

Put your solid color threads away, we're going to play with color! Free-motion quilting with variegated threads can make a project very interesting for the quilter, and the viewer. Brush up on your free-motion quilting skills, learn how to diagnose thread issues, and practice a few new fill techniques.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** 3 different color fabrics cut 6½" x 18" pieced together and pressed to make an 18" sq., 3 pieces 19" x 19" of muslin for backing and practice. At home, safety pin baste the 3-color block to batting and one of the muslin pieces. Safety pin baste the remaining 2 muslin pieces on either side of second piece of batting for practice. **Thread:** Bring 3 spools of variegated threads, they should relate in some way to the colors chosen for the pieced block. One spool should include all the colors of fabric if possible. Bobbin thread (50–60-wt.) colors should blend with variegated spools. **Other:** Top-stitch machine needles #80/12 & #90/14, 2 pieces 19" x 19" batting (either wool or cotton/poly blend) they should be pin basted as described in the fabric section, roll of blue painter's tape or pencil for marking.

#8505 Ready, Set, Go...Finish! \$45Wed., 5:30–8:30PM *Sandy Schweitzer***Skill Level: Beginner** Roosevelt II Room

Learn how to make a perfect applied binding, properly filled and with mitered corners. Also, learn what information to put on your label, when and how to block your quilt and how to make the correct sleeve.

Supplies: Kit fee: \$5 payable in class to instructor (includes binding, sandwich, and quilt piece). **BSS.** Sewing machines and irons are provided. **Other:** Notebook, pen, ruler with ¼" markings.

#8506 Fill Er Up \$45Thurs., 8:30–11AM *Myrna Ficken***Skill Level: Intermediate** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Get ready to make your background stand out. Myrna teaches up to 20 designs that can be done for block backgrounds or edge-to-edge. See how easy it is to transition in and out of areas.

Supplies: Kit fee: \$15 payable in class to instructor (includes fabric, batting, threads, bobbins).

#8507 Borders & Sashings \$45Thurs., 1:30–4PM *Myrna Ficken***Skill Level: Intermediate** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Turn your everyday quilt into a garden. Create leaves, flowers, and other geometric shapes without turning your quilt.

Supplies: Kit fee: \$15 payable in class to instructor (includes fabric, batting, threads, bobbins, and handouts of the designs). **Other:** Sketchbook and pencils.

#8508 The Thread Creates the Design \$45Thurs., 5:30–8:30PM *Barbara Olson***Skill Level: Beginner** Madison Room

Most often the quilting plays a supporting role in a quilt. With freeform quilting designs and an array of beautiful threads the quilting takes top billing. This class will give students the opportunity to develop quilt designs and experience stitching the designs with different types and weights of threads.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** One 18" x 18" quilt sandwich, pinned or fused (black fabric top, batting and backing). **Other:** #80/12 embroidery needles, #80/12 top stitch needle, #70/10 jeans stitch needle, 60-wt. bobbin for bobbin natural color, variety of colors of decorative thread for quilting, marking tools for black fabric.

#8509 Leafy Vines \$45Thurs., 5:30–8PM *Myrna Ficken***Skill Level: Intermediate** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Get ready to fall into spring. Learn how leaves can be used as borders with little to no marking. From simple to fancy, learn how to stitch wreaths as well as all-over leaf designs.

Supplies: Kit fee: \$15 payable in class to instructor (includes fabric, batting, threads, bobbins, and handouts of the designs). **Other:** Sketchbook, pencils.

#8510 Hip 2 B Square \$45Fri., 8:30–11AM *Renae Haddadin***Skill Level: All** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Get rid of saggy, baggy quilt backs and dog-eared corners. Learn how to get your frame quilting machine set up properly, quickly, and easily to eliminate some of these issues. Renae will load a quilt and teach you how to keep it square as you work through it, regardless of what brand quilting frame you use.

Supplies: Kit fee: \$5 payable in class to instructor (includes color, comb bound handout).

#8512 Hot Curves Ahead \$45Fri., 1:30–4PM *Myrna Ficken***Skill Level: Intermediate** Adams I & II Room**Lecture/Demo – 2½ hours Longarm**

Look out, curves ahead! That's right, learn how to master beautiful curved crosshatching for borders and blocks for background fillers. This class will leave you making quilts that have your family and friends asking how did you do that?

Supplies: Kit fee: \$15 payable in class to instructor (includes fabric, batting threads, bobbins, handouts). **Other:** Sketchbook, pencils, and rulers.

#8513 Great Finishes \$45Fri., 5:30–8:30PM *Chris Lynn Kirsch***Skill Level: Beginner** Van Buren Room

Learn how to block and square up your quilt, then make samples of a variety of edge finishes: straight binding, bias, curved, 2 sided, rick-rack, piped, and more.

Supplies: Kit fee: \$20 payable in class to instructor (includes fabric and batting for sample sandwiches, fabric and supplies for bindings, handouts). **BSS.** Sewing machines and irons are provided.

**#8514 Fowlproof Feather
for Beginners \$45**

Fri., 5:30–8PM *Myrna Ficken*
Skill Level: Beginner Adams I & II Room
Lecture/Demo – 2½ hours Longarm

Get ready to see lots of feathers! Whether feathers are long and narrow, short and wide, spiky, curvy, fluffy, or flat, everybody loves feathers and everybody has their own style! Get started with the most simple feather designs and then jazz them up until they sizzle. **Supplies: Kit fee:** \$15 payable in class to instructor (includes fabric, batting, threads, bobbins, and handouts).

**#8515 Make Your Mark! Marking
for Free-Motion Quilting \$45**

Fri., 5:30–8:30PM *Linda Baxter Lasco*
Skill Level: All Roosevelt II Room

Tips and tricks for getting a quilt design onto a quilt top for free-motion machine quilting from someone who doesn't like to mark. Minimal machine quilting experience required. Part demo, part hands-on. We'll try several methods in class and see how different battings behave.

Supplies: Sewing machines and irons are provided. **Fabric:** 6-8 fat quarters (18" x 22")

of muslin or solid color fabric. **Thread:** Spool of The Bottom Line™ thread—any bright color, spool of 40-wt. thread—any bright color. **Other:** #80/12 jeans denim or #75/11 quilting needle (available for purchase in class), thread snips, 1" safety pins for pin basting, Machingers™ (or whatever grip improves you prefer), Pounce™ marking tool (if you have one; there'll be several available to use in class), batting and additional marking tools will be provided.

School of Stitching with Style

#9101 Sheer Delights \$75

Wed., 8:30AM–4PM *Libby Lehman*
Skill Level: All Kennedy Room

This charming wall quilt is a great way to learn four different stitching techniques; sheer appliqué, couching, bobbin drawing, and free-motion quilting. Libby will also show you her quick and easy way to add binding with a special finishing touch.

Supplies: Kit fee: \$30 payable in class to instructor (includes all fabrics, threads, needles, trims, batting, spray adhesive, notions, and full-color handouts). Sewing machines and irons are provided. **Other:** Scissors or snips for trimming threads, pen or pencil for notes.

#9102 Floral Delights \$75

Thurs., 8:30AM–4PM *Libby Lehman*
Skill Level: Intermediate Kennedy Room

Create a beautiful wall quilt from one of four gorgeous flower panels. Learn couching, bobbin drawing, and using programmed decorative stitches. Libby will also show ideas for quilting, how to add the border, and her

quick and easy way to add binding with a special finishing touch.

Supplies: Kit fee: \$70 payable in class to instructor (includes fabrics, 6 spools decorative thread, machine and hand sewing needles, needle threaders, bobbin thread, stabilizers, spray adhesive, and full-color handouts.) Sewing machines and irons are provided. **Other:** Scissors or snips for trimming threads, pen or pencil for notes.

#9501 Shapes: Simple to Spectacular \$45

Fri., 1–4PM *Libby Lehman*
Skill Level: All Lincoln Room

Even if you failed geometry, you will love this class. Libby takes the basic square, triangle, and circle and turns them into works of art. Along the way, she will show designs such as radiant circles, twist & turn squares, and tapered triangles. Foolproof piecing, easy perfect circles, standout bobbin drawing, and many other machine techniques make this class a real winner.

Supplies: Pen or pencil for notes.

#9502 Responding to the Surface \$45

Sat., 8:30–11:30AM *Barbara Olson*
Skill Level: Beginner McKinley Room

Get ready to use your creativity to design and stitch a powerful small fiber piece. Improve your eye for shape and form. Develop a surface design using hand-dyed and hand-painted fabric and nature's lines and colors. The central image will be satin stitched on the fabric.

Supplies: BSS. Sewing machines and irons are provided. **Fabric:** ½ yd. or larger piece of hand-dyed multi-colored fabric with lines and colors. **Other:** Fabric marking pencil (contrast color to your fabric), #80/12 embroidery and jean stitch #70/10 needles, 2 spools decorative/embroidery thread that contrasts/accents your fabric. Each spool should be a different color (i.e. variegated greens and a dark brown). **Optional:** Several nature pictures (trees, leaves, etc.). **Optional Kit fee:** \$40 (includes ½ yd. hand-dyed/painted fabric, 2 spools Superior embroidery thread, ½ yd. Sulky Totally Stable, 1 marking pencil, two #90/14 top stitch machine needles, available at www.barbaraolsonquiltart.com – order by 3/24/2012).

Photography Policy for AQS Quilt Shows

Photographs of quilts may be taken for your own personal use. Quilt photographs must not be displayed on the Internet (websites, blogs, Flickr®, MySpace, Facebook, webshots®, or other personal or commercial sites) or used for any commercial purpose without permission of the quiltmaker and American Quilter's Society. No videos or commercial photography are permitted at the show.

Media or writers can pick up a press pass in the AQS Press Room, located in the hallway of the Paducah Expo Center.

Scooters/Wheelchair Rental

Rent scooters/wheelchairs during the show through Marilyn's Medical, located in Paducah. To make a reservation in advance, call 800-489-2022 or 270-534-9713. The fee is \$40 per day. Scooters and wheelchairs will be available at the show on a first-come basis. Look for the scooter rental booth in the hallway of the Paducah Expo Center, near the Workshop desk.

Places to Eat at the Show

The food services at this year's show will be located in several areas:

Concessions in the atrium of the Convention Center and in the hallway of the Paducah Expo Center.

Outdoor concessions are located just outside the entrance of the Convention Center and have a variety of vendors including barbeque, burgers, corn dogs, fries, strawberry shortcake, and more. Seating is available under the tent and at picnic benches.

Food services for the show are coordinated by Neil's Catering, Paducah.

AQS Sanctioned Events

#1800 National Quilt Museum
Sun., April 22 – Sun., April 29

\$10 Quilt Week Pass
215 Jefferson St.

The National Quilt Museum features quilts from the United Kingdom; Basket quilts from the museum's New Quilts from an Old Favorite 2012 Contest; antique basket quilts; and quilts from the museum's permanent collection. Purchase a Quilt Week Pass in advance for \$10 for unlimited access to the museum during quilt show week. Choose #1800 National Quilt Museum Quilt Week Pass on the AQS Advanced Registration Form: #1800 will appear on your AQS name badge. Order in advance and save! Ride the free AQS Express Shuttle that goes directly to the Quilt Museum and the Finkel Building downtown. The price for the Museum's quilt week pass at the show will be \$15.

#1900 24th Annual Rotary Antique Show and Vendor Mall **\$5**
(price includes full week)
Tues– Fri 9am–4pm, Sat 9am–4pm Civic Center, 2701 Park Ave.

This colorful show features the popular Hoffman Challenge exhibit, a curated exhibit of antique quilts, and a full array of vendors. Proceeds provide college scholarships annually for local students through the Rotary Education Assistance Program (REAP). Ride the free shuttle from the AQS Bus Stop at the Convention Center to the Robert

Cherry Civic Center for the Rotary show. For up-to-date exhibit information, visit www.paducahrotary.org

Paducah Symphony Orchestra: A Night at the Opera
Sat., April 21, 7:30PM Carson Center

Start your quilt week off with a night at the opera. The Paducah Symphony Orchestra will hold a free concert for AQS members at the Carson Center on Saturday, April 21 at 7:30PM For the best seats available, order tickets by calling the Symphony office at 270-444-0065; give them your AQS membership number, your name, and the number of tickets needed. Tickets can be picked up as you arrive for the concert. Additional tickets available on a first come basis at the concert.

No Wheeled Carts

For the safety of all attendees, wheeled carts/bags/luggage are not allowed in the vendor/exhibit areas; use the Package Check located in the Atrium of the Julian Carroll Convention Center and at the entrance of the Pavilion. Wheelchairs with people in them and strollers with babies aboard are allowed.

Admission

Save time by avoiding the line and save money by purchasing your admission in advance.

Advanced Admission:

AQS Member:	\$8 Daily	\$15 Multi-day
Non-Member:	\$10 Daily	\$30 Multi-day

At the Door Admission:

AQS Member:	\$9 Daily	\$17 Multi-day
Non-Member:	\$11 Daily	\$30 Multi-day

Workshop Desk Hours

The Workshop Desk will be open on Tuesday, April 24, from 12 to 8pm and from 8am to 6pm on show days (8am–5pm on Saturday). Name badges for registrations received after March 7 and all international registrations will be held for pickup at the Workshop Desk.

AQS/West KY Community & Technical College Program

To receive information about the AQS/West KY Community and Technical College program, check item #1700 on the registration form.

AQS Home Bed & Breakfast Program

For assistance with lodging in Paducah, check the list of AQS-Approved Accommodations at www.paducah.travel/quilting or call 1-800-PADUCAH. Most hotel rooms in Paducah are already sold out. AQS members can, however, still find lodging through the AQS Home Bed & Breakfast Program.

The AQS Home Bed & Breakfast (lodging in private homes available to AQS members) is coordinated by the Paducah-McCracken County Convention & Visitors Bureau. You can print an application (available February 1) at www.paducah.travel/quilting or call 1-800-PADUCAH.

You will be matched with a local homeowner and then you will make your final arrangements with that homeowner.

Hundreds of quilters and vendors stay in private homes through this program every year!

Cancellation Insurance:

AQS offers Cancellation Insurance for classes, lectures, and special events. For a charge of \$10, your cancellation insurance will give you the option of canceling any or all classes and/or lectures on or before March 7, 2012, and receive a full refund less a \$20 cancellation fee. No questions asked! No refunds will be given for any reason after March 7 for those purchasing insurance. Your \$10 cancellation insurance fee can be paid only on your initial registration for classes, lectures, and special events. Cancellation insurance is nonrefundable and nontransferable.

For those not purchasing insurance— AQS will refund 50% of any class, lecture, or special event fees cancelled on or before February 13, 2012. No refunds will be given for any reason after February 13, 2012, for those not purchasing the insurance. A \$20 cancellation fee will be deducted from all non-insurance refunds.

All cancellations must be received in writing and received in the AQS office by March 7, 2012, for those who purchase the cancellation insurance, and by February 13, 2012, for those who do not purchase the insurance – No Exceptions. The \$20 cancellation fee applies to all refunds.

Advance Registration Form (One person per form. Registration form may be photocopied.)

American Quilter's Society Quilt Show & Contest – Paducah • April 25–28, 2012

Register online now at www.AmericanQuilter.com

AQS School of Quiltmaking

A separate registration form is required for each individual. Only your name badge listing those items for which you have paid will admit you to all your confirmed events. Name badges will be mailed for registrations received by March 7, 2012; registrations received between March 8 and April 4 will be processed and name badges will be held for pickup at the show, and all international name badges are held for pickup at the Workshop Desk. Advance registration is recommended; classes are filled on a first-come basis. Last day for advance registration is April 4, 2012, at 3pm central for individuals and tour groups. After that date, registration will be handled at the show on a first-come basis.

Cancellation Insurance

- With insurance – cancel by March 7, 2012, to receive full refund less \$20 cancellation fee.
- Without insurance – cancel by February 13, 2012, to receive 50% refund less \$20 cancellation fee.
- All cancellations must be received in writing by the appropriate date.

Hostess–We Need Your Help

Help protect the quilts – volunteer to be a white-gloved hostess. Receive a free hostess pin as a thank you.

Circle Day	AND	Circle Time
Wednesday	Friday	9–11:30am 2–4pm
Thursday	Saturday	11:30–2pm 4–6pm

Workshops

List number of each class you wish to attend. Please list second choices as enrollment is filled on a first-come basis. Include payment for 1st choice classes only. If 1st choice class is full, you will be enrolled in 2nd choice; if both are filled, you will be wait listed (at no charge) for 1st choice. If class becomes available from waiting list, you will be notified by April 4 and billed or charged. After that date, all registrations will be handled at the show on a first-come basis.

	1st Choice	2nd Choice
CLASS #	_____	_____
CLASS #	_____	_____
CLASS #	_____	_____
CLASS #	_____	_____
CLASS #	_____	_____

(3 Hr. Class – \$45 ea. / 6 hr. Class – \$75 ea.)
(Appraisal classes vary)



American Quilter's Society
P. O. Box 3290 • Paducah, KY 42002-3290
Phone: 270-898-7903 • FAX: 270-898-1173
www.AmericanQuilter.com
shows@AQSquilt.com

AQS Membership # _____
Name _____
Street _____
City _____ **State/Province** _____ **Zip/Postal Code** _____
Country _____ **E-mail** _____
Phone _____ **Cell** _____

- You may mail or fax your registration form immediately.
- You are responsible for avoiding any scheduling conflicts.
- Visit website for project photos and supply lists.
- Registration forms will be processed first-come, first served.
- Online registration is available at www.AmericanQuilter.com.
- To register by telephone, call 270-898-7903.

Membership – Join AQS

1 Year U.S. Membership \$25.00
 1 Year International Membership..... \$45.00
Multiple-year memberships are available; call (270) 898-7903 or online at www.AmericanQuilter.com

Join AQS Today!

Members Save \$15 on Show Admission!

Quilt Show Advanced Admission	Member	Non-Member
Multi-day Admission	(#1000) \$15	(#1050) \$30
Wednesday Admission	(#1100) \$8	(#1150) \$10
Thursday Admission	(#1200) \$8	(#1250) \$10
Friday Admission	(#1300) \$8	(#1350) \$10
Saturday Admission	(#1400) \$8	(#1450) \$10
Cancellation Insurance	(#1600) \$10	(#1600) \$10
Request Info on AQS/WKCTC College Program	(#1700) FREE	(#1700) FREE
National Quilt Museum Quilt Week Pass	(#1800) \$10	(#1800) \$10
Rotary Antique Quilt Show	(#1900) \$5	(#1900) \$5

Special Events

George & Virginia Siciliano Demonstrations – NQM (Tues.,–Sat., 11am–4pm)	#2100	FREE
All-Star Review (Tues., 1–3pm)	#2101	\$15
Awards Presentation (Tues., 5:30–7pm).....	#2102	\$15
Sneak Preview (Tues., 7:30–9:30pm)	#2103	\$25
The National Quilt Museum's Silent Auction (Wed., 10am–4:30pm)	#2201	FREE
Quilt Art Autograph Party (Wed., 5–7pm).....	#2203	FREE
An Evening with Alex Anderson (Wed., 7–8:30pm)	#2204	\$15
This Guy Must Be Nuts George & Virginia Siciliano – NQM (Wed., 7–8:30pm).....	#2205	\$15
The National Quilt Museum's Auction Preview (Thurs., 9am–4pm)	#2301	FREE
The National Quilt Museum's Auction Preview (Thurs., 5–6pm).....	#2302F	\$10
Grilled Chicken Dinner and Wine Tasting (cash bar)		
The National Quilt Museum's Live Auction Benefit (Thurs., 6–8pm)	#2303	FREE
Fabulous Fabric Flurry – NQM (Fri., 8–9am or until supplies run out)	#2401	FREE
The National Quilt Museum's Silent Auction (Fri., 10am–4:30pm)	#2402	FREE
The National Quilt Museum: Meet the Artists & Signing Event (Fri., 10am–12pm) ...	#2403	FREE
The National Quilt Museum: <i>New Quilts from an Old Favorite 2012</i>	#2404	FREE
Baskets Book Signing (Fri., 10am–12pm).....		with museum admission
An Evening with Ricky Tims (Fri., 7–9pm)	#2405	\$15
All-Star Review (Sat., 1–3pm).....	#2501	\$15

Lectures

Check each lecture you wish to attend.

Wed:	(#2801) \$12	(#2802) \$12	(#2803) \$12	(#2804) \$12	(#2805) \$12	
Thurs:	(#2806) \$12	(#2807) \$12	(#2808) FREE	(#2809) \$12	(#2810) \$15	
Fri:	(#2811) \$12	(#2812) \$12	(#2813) \$12	(#2814) \$12	(#2815) \$15	(#2818) \$12
Sat:	(#2816) \$12	(#2817) \$12				

Payment Information

Make checks payable to: **American Quilter's Society**

Check # _____

Card Number:

Exp. Date:

Ver. Code:

Cardholder's Name: _____

Signature (required): _____

MEMBERSHIP: \$ _____
TOTAL ADMISSION: \$ _____
TOTAL SPECIAL EVENTS: \$ _____
TOTAL LECTURES: \$ _____
TOTAL WORKSHOPS: \$ _____
GRAND TOTAL: \$ _____

Full payment in US dollars must be enclosed

Seaside Town detail, by
Alicia Merrett, *acCents!*



Quilt Week at the Museum

Activities Include:

- Meet well know artists, quilters and authors.
- Shop for unique gifts, including hand-crafted items and souvenirs.
- Fabulous Fabric Flurry!
- Yo-Yo Club of Paducah demonstrating hand quilting.
- George & Virginia Siciliano demonstrations in lobby

See the complete schedule of events page 4 & 5

Featured Exhibits during Show:

New Quilts from an Old Favorite 2012: Baskets along side of Antique Basket Quilts
Winners and finalists from our annual contest.

acCent! Art Quilts of the UK

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Quilt Show 2012 Special Hours

Sun., Mon. & Tues. Apr. 22 – 24 10 am – 5 pm
Wed. – Sat. Apr. 25 – 28 8 am – 6 pm
Sunday Apr. 29 10 am – 5 pm

**Unlimited access applies to hours of operation.*

The National Quilt Museum

215 Jefferson Street, Paducah, KY 42001

270-442-8856

www.NationalQuiltMuseum.org



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